

O Praise God in his Holiness

For Bruce McInnes and the choir of Grace Church in New York

< LIGHT - WATCH >

energico ♩ = 144

Malcolm Archer

SA

TB

With clarity

Gt. *f*

Man.

f

O praise

7

God in his ho - li ness praise him in the firm - a - ment of

Org.

Ped.

14

his power. Praise him in his

Org.

Man.

Ped.

21

no- ble acts — Praise him ac- cor- ding to his ex- ce- lent great- ness.

Org.

Tuba

Gt.

Man.

28

Praise him in the sound of the trum- pet

Org.

Tuba

Gt.

Ped.

36

mf praise him u- pon the lute and harp. *mp* *p* Praise him in the

Org.

mf *mp* *p*

44

cym - bals and dan - ces. praise him u - pon the

Praise him in the cym - bals and dan - ces. praise him u -

Org.

49

strings... and pipe, praise him u - pon the strings... and pipe, praise him u -

cresc.

Org.

54

well tuned cym - bals praise him u - pon the loud

pon the well tuned cym - bals, praise him u - pon the

Org.

59

Handwritten musical score for measures 59-65. The score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line has lyrics: "cym - bals. Let ev - ery thing that hath breath". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *f* (forte). There is a handwritten "marcato" above the vocal line in measure 60. The piano part has a crescendo hairpin in measure 60.

cym - bals. Let ev - ery thing that hath breath

loud cym - bals. Let ev - ery thing that hath breath

Handwritten musical score for measures 66-73. The score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line has lyrics: "praise the Lord! Praise the Lord! Praise the". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte). The piano part has a crescendo hairpin in measure 66.

praise the Lord! Praise the Lord! Praise the

74

Handwritten musical score for measures 74-81. The score is written for a vocal line and a piano accompaniment. The key signature changes to B minor (two sharps and one flat). The vocal line has lyrics: "Lord!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte). The piano part has a crescendo hairpin in measure 74. The word "Gt." is written below the piano part in measure 74.

Lord!

Gt.

81 *f*

Glo - ry be to the Fa - ther and to the Son and

Org. Man. Ped.

88

to the Ho - ly, Ho - ly Ghost.

Org. Man.

mf

(ST)

94 *mf*

As it was in the be - gi nning is now and

Org. Ped.

101

mp

e - ver shall be.

World with out end.

mp

World with out end

Org.

108

f

men

ff *rall.*

A men.

f

ff

Org.