Grace Church in New York



Christmas Pageant Music 2026



TABLE OF CONTENTS

Cast List	4-5
Singing Parts	6-8
Rehearsal Schedule	9
Parental Responsibilities	9
Songs:	
He Shall Feed His Flock	10-11
O Come All Ye Faithful*	**12**
The Angel Gabriel	13
Once In Royal David's City	14
O Little Town of Bethlehem*	**15**
Away In a Manger*	**16**
Bring Your Torches, Jeanette*	**17**
The Friendly Beasts*	**18-19**
What Child Is This?	20
Hark! The Herald Angels Sing*	**21**
It Came Upon the Midnight Clear	22-23
The Star Carol	24
Mary's Song	25-26
O Holy Night	27-28
We Three Kings*	**29**
The Little Drummer Boy	30-33
Silent Night*	**34**
Lo, How a Rose E'er Blooming	35
Angels We Have Heard on High	36
Joy to the World!*	**37**

*Songs in **bold** have verses for all to memorize!

CAST LIST

MARY:

Isla Popov

JOSEPH:

Theo Gavejian

BABY JESUS:

HEAD ANGEL:

Wilhelmina Schuchard

ARCHANGELS:

Zahra Joseph, Toby Ryan, Aviva Romans, Rue Rukobo

ANGELS:

Hazel Armer, Manon Antonio, Ophelia Antonio, Vivi Campbell, Alice Hendrickson, Rowan Foley, Saskia Goldwyn, Sophie Kinslow, Harper Kline, Scotty Kresse, Charlie Miller, Paloma Petropoulos, Rosey Ryan, Klementina Todd, Camille West, Simone West

KINGS:

Teddy Armer, Camilla Bates, Burke Boger

KINGS PAGE:

Poppy Brent-Berkus

DRUMMER BOY:

Major Dixon

HEAD SHEPHERD:

Oliver Armer

SHEPHERDS:

Roxanne Ali, Finn Bates, Harriet Boger, Major Dixon, Adrian Harrell, Rodger Hamm, James Hendrickson, Cashel Ryan, Brooks Stockel

FRIENDLY BEASTS:

Sheep: Christopher Boger, Charles Foster, Bella Inagaki-Martin, Brooks Kline, Matthew Kinslow, Poppy Morris, Margarita Todd

Donkeys: Susannah Bradford, Galileo Mendoza Polanco, Conrad Kliegerman, Wilder Masci

Cows: Hudson Morris, Arya Russo

Horse: Lorenzo Guerrerio

Dogs: Bea Goldwyn, Catherine Goldwyn, Mae Rukobo

Cat: Penny Foster

Dove: Saskia Goldwyn

VILLAGERS:

Teddy Armer, Oliver Armer, Thibault Antonio, Camilla Bates, Poppy Brent-Berkus, Tidor Bjork, Burke Boger, James Campbell, Freddie Danielian, Theo Gavejian, Bradley Griffith, Anders Kaihoi, Campbell Kliegerman, Miles Kresse, Johnny Shteyngart, Chase Stockel, Colvin West

CRUCIFER:
Emily Snyder

NARRATORS (11th & 12th grade alums):
Theo Cannon, Eva Dixon, Pia Erwine, Auden Fader, Nora Gavejian, Tanner Gola, Abby Gomez, Sander Olinick, Hailey Popov, Emily Snyder

MUSICAL PIECES (in order of appearance):

All pieces must be memorized by Friday, December 4th
Songs & verses in *italics* must be memorized by ALL CAST MEMBERS

HE SHALL FEED HIS FLOCK

Senior Choristers and Alumni Chorister Ensemble

O COME ALL YE FAITHFUL

Full Ensemble

THE ANGEL GABRIEL FROM HEAVEN CAME

Angel Gabriel (v.1 - The Angel Gabriel) – Wilhelmina Schuchard
Angel Gabriel (v.3 Then Gentle Mary) – Manon Antonio, Alice Hendrickson, Scotty Kresse, Charlie Miller
Angel Gabriel (v. 4 – Of her, Emmanuel) – Wilhelmina Schuchard

ONCE IN ROYAL

Once in Royal (v.1 - David's City) – Theo Gavejian
Once in Royal (v.2 – He came down) – Colvin West
Once in Royal (v.5 - And Our Eyes) –Manon Antonio & Major Dixon

O LITTLE TOWN

O Little Town (v.1 – O Little Town) – Full Ensemble and Congregation
O Little Town (v.2 - For Christ is Born) – Oliver Armer, James Campbell, Bradley Griffith, Anders Kaihoi, Campbell Kliegerman, Miles Kresse, Chase Stockel, Colvin West
O Little Town (v.3 - How Silently) – Burke & Harriet Boger
O Little Town (v.4 – Where Children Pure) – Brooks & Chase Stockel
O Little Town (v.5 - O Holy Child) – Teddy, Oliver, & Hazel Armer

AWAY IN A MANGER

Away in a Manger (v.1 – Away) – Full Ensemble
Away in a Manger (v.2 - Cattle Are Lowing) – James Hendrickson
Away in a Manger (v.3 - The shepherds were watching) – Scotty Kresse
Away in a Manger (v.4 - Be Near Me) – Manon, Ophelia, & Thibault Antonio

BRING YOUR TORCHES

Full Ensemble

FRIENDLY BEASTS

Intro – Full Ensemble
I said the **Angel** – Hazel Armer, Rowan Foley, Sophie Kinslow, Harper Kline, Camille West, Paloma Petropoulos, Rosey Ryan

I said the **Shepherd** – Adrian Harrell
I said the **Donkey** – Donkey Ensemble
I said the **Cow** – Arya Russo
I said the **Sheep** – Miles Kresse, Bradley Griffith, Tidor Bjork
I said the **Cat** – James & Vivi Campbell
I said the **Dog** – Bea & Catherine Goldwyn
I said the **Horse** – Anders Kaihoi, Rodger Hamm, James Hendrickson
I said the **Dove** – Saskia Goldwyn

WHAT CHILD IS THIS

What Child is This (v.1 - What Child is This) – Campbell Kliegerman
What Child is This (v.2 - Why lies he in such) – Toby Ryan, Cashel Ryan, Rosey Ryan
What Child is This (v.3 - So Bring Him Incense) – Alice Hendrickson & Charlie Miller
Refrain – Full Ensemble

HARK THE HERALD ANGELS SING

Full Ensemble

IT CAME UPON THE MIDNIGHT CLEAR

It Came Upon the Midnight Clear (v.1 - It Came Upon) – Rue Rukobo
It Came Upon the Midnight (v.2 - Still Through the Cloven Skies) – Zahra Joseph
It Came Upon the Midnight (v. 3 – Yet With the Woes) – Johnny Shteyngart
It Came Upon the Midnight (v.4 - For Lo, the Days) – Finn Bates

THE STAR CAROL

The Star Carol (v.1 - Long Years Ago) – Teddy Armer
The Star Carol (v.2 - Jesus the Lord) – Teddy & Oliver Armer
The Star Carol (v.3 - Dear Baby Jesus) – Thibault Antonio

MARY'S SONG

"Mother her Vigil is Keeping" – Isla Popov

O HOLY NIGHT
(Pageant Alumni)

(v.1 & v.3) – Eva Dixon, Lily Dixon, Pia Erwine, Auden Fader, Nora Gavejian, Abby Gomez, Hailey Popov, Emily Snyder, Ruby Loening, Meriwether Voris, Cece Whelan

WE THREE KINGS

We Three Kings (v.1) – Full Ensemble
We Three Kings (v.2 - Born a King) – Teddy Armer
We Three Kings (v.3 - Frankincense) – Camilla Bates
We Three Kings (v.4 - Myrrh is mine) – Burke Boger
We Three Kings (v. 5 – Glorious now Behold him arise) – Poppy Brent-Berkus

LITTLE DRUMMER BOY ENSEMBLE (ALL 5th-12th graders + College Alums)
James Boger, Theo Cannon, Eva Dixon, Lily Dixon, Jax Ehrenkranz, Pia Erwine, Auden Fader, Nora Gavejian, Tanner Gola, Abby Gomez, James Gomez, Ruby Loening, Philip Molina, Sander Olinick, Thatcher Olinick, Hailey Popov, Emily Snyder, Meriwether Voris, James West, Cece Whelan, Lachlan Whelan *(Pageant alumni)*

"Mary Nodded" – Major Dixon with Ensemble

SILENT NIGHT

Silent Night (v. 1) – Full Ensemble
Silent Night (v.2 - Shepherds Quake) – Alice Hendrickson
Silent Night (v.3 - Son of God) – Major Dixon

LO HOW A ROSE

Lo How a Rose (v.1) – Eva Dixon & Abby Gomez
Lo How a Rose (v.2) – Eva & Lily Dixon

ANGELS WE HAVE HEARD ON HIGH
(High School Singers)

Angels We Have Heard (v.1) – Nora Gavejian & Meriwether Voris
Angels We Have Heard (v.2) – Hailey & Isla Popov
Angels We Have Heard (v.3) – James Boger, Lily Dixon, Jax Ehrenkranz, James Gomez, Ruby Loening, James West, Thatcher Olinick, Sander Olinick, Cece Whelan
Angels We Have Heard (v.4) – Pia Erwine & Auden Fader

JOY TO THE WORLD

Full Ensemble

REHEARSAL SCHEDULE

Rehearsals required for Cast. Children ages 4-8 must be accompanied by an adult.

Everything is mandatory. Our first two Friday rehearsals have a rolling start from 3pm. Early arrivers can have snack, play time, and vocal coaching.

- **Friday, November 20, 3:30-5:30pm**: Sing Thru in the Chantry**, 5:00-5:30pm: Parent Meeting** in the Reception Room
- **Friday, December 4, 3:30-6:30pm:** Staggered Music Rehearsal in the Chantry (we will break this down into groups and let you know when your child needs to be there based on their part)
- **Friday, December 18, 1-4pm:** Movement Rehearsal in the Church
- **Tuesday, December 22, 2:00-5:30pm:** Blocking Rehearsal in the Church
- **Wednesday, December 23, 2:30-6pm:** Dress Rehearsal in the Church
- **Thursday, December 24th, Pageant Day! Call time is 3pm,** and the service begins at 4pm.

*Between Casting and December 4th, all pageant participants need to learn the music and be ready to go (memorized and 'off book') for the first Music Rehearsal. We will give tips for how to help your child achieve this at the parent meeting on November 20th.

If your child needs vocal coaching, please email Mo. Eva: esuarez@gracechurchnyc.org

PARENTAL RESPONSIBILITIES

1) Parents must attend the **Nov. 20th** meeting.

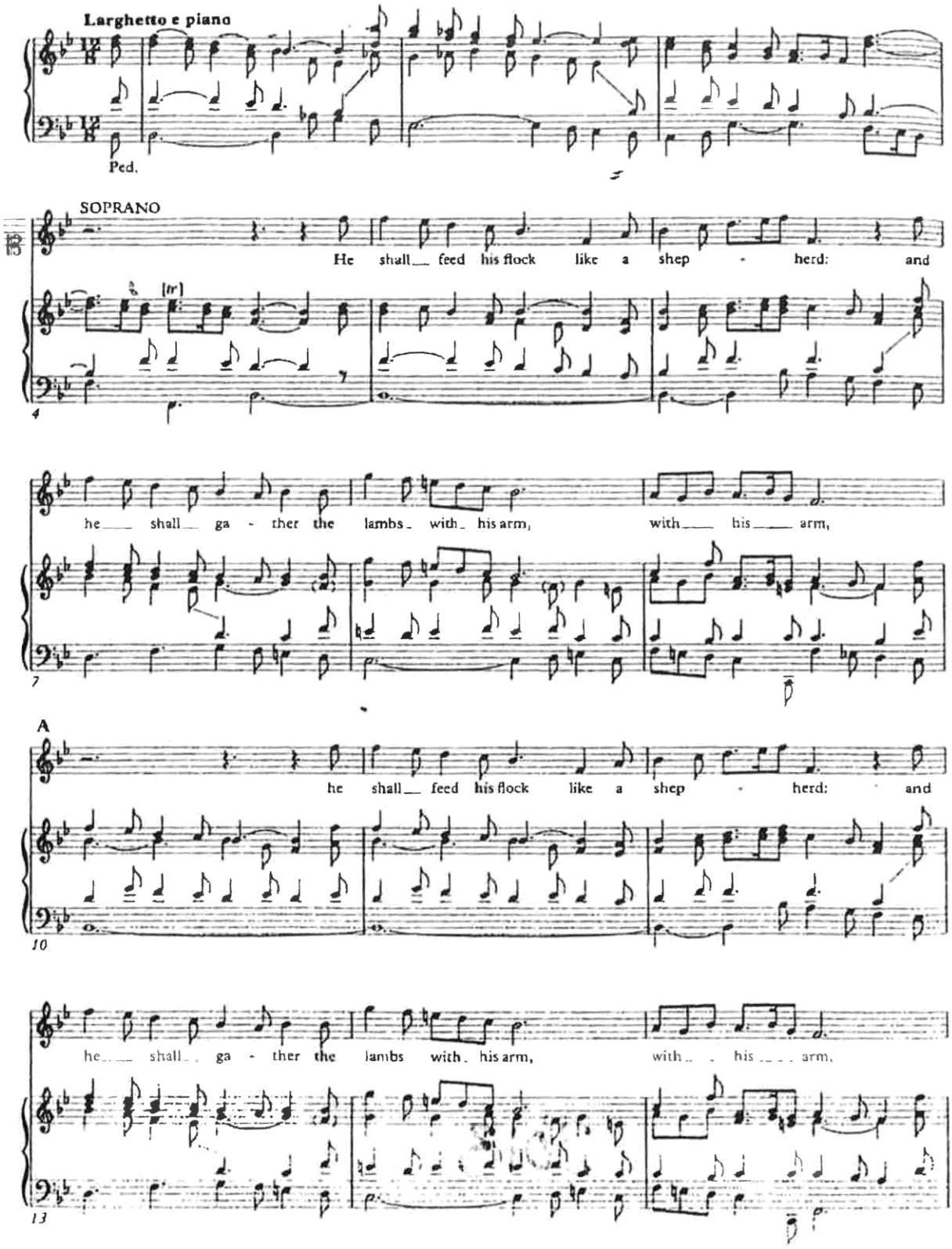
2) Parents must sign up to help for at least **one workday**:

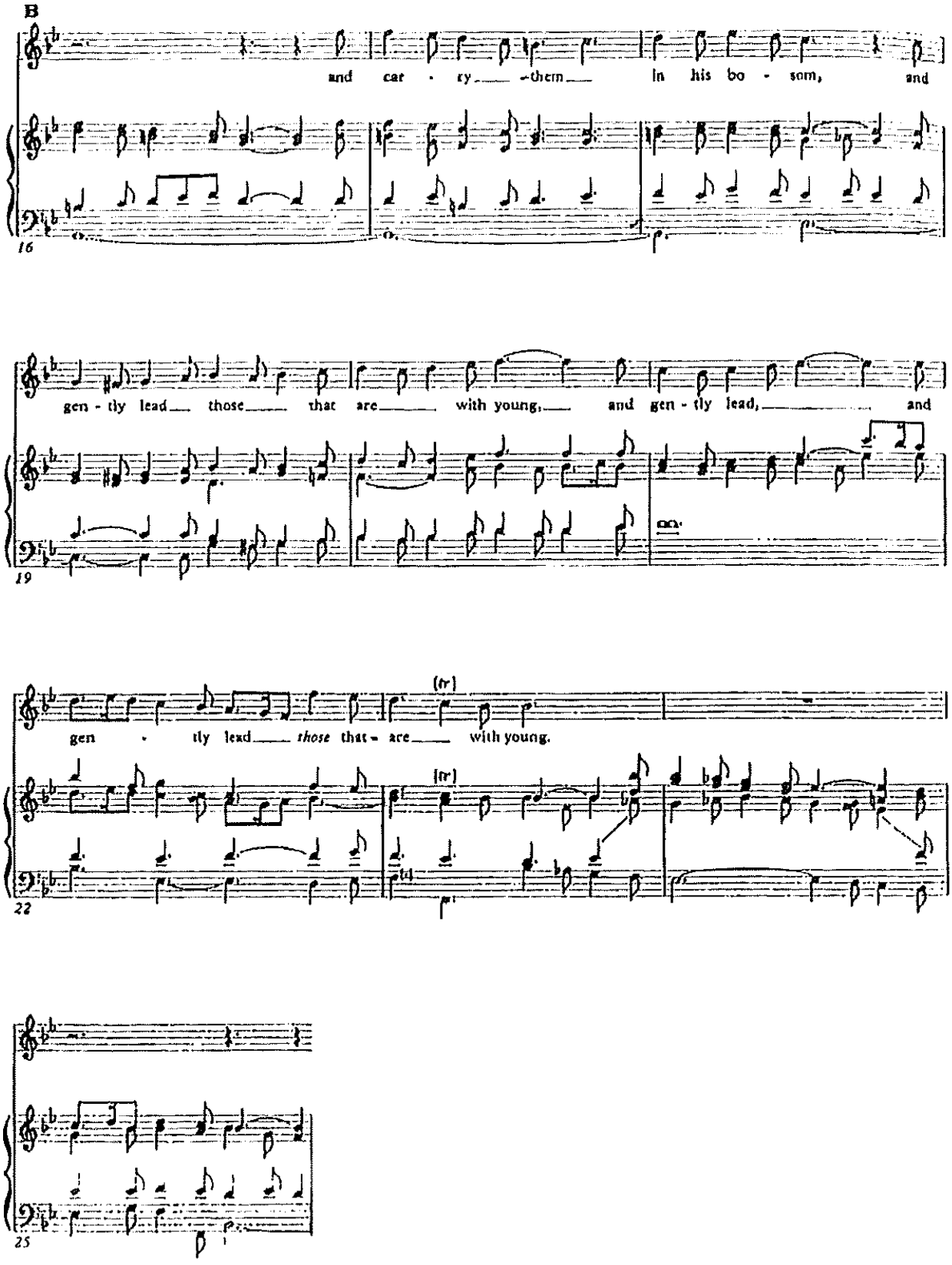
- ***Friday, December 4th, 3:30-6:30pm, Reception Room***
- ***Friday, December 18th, 1pm-4:00pm, Tuttle Hall***
- ***Tuesday, December 22nd, 9:30am-12:00pm, Church***
- ***Saturday, December 26th, 1-3pm, Reception Room***

3) Parents must sign up for at least one "task," like bringing snacks or organizing activities during pageant rehearsal. There will be a link to a Sign-Up Genius in the pageant newsletters, and on the pageant website.

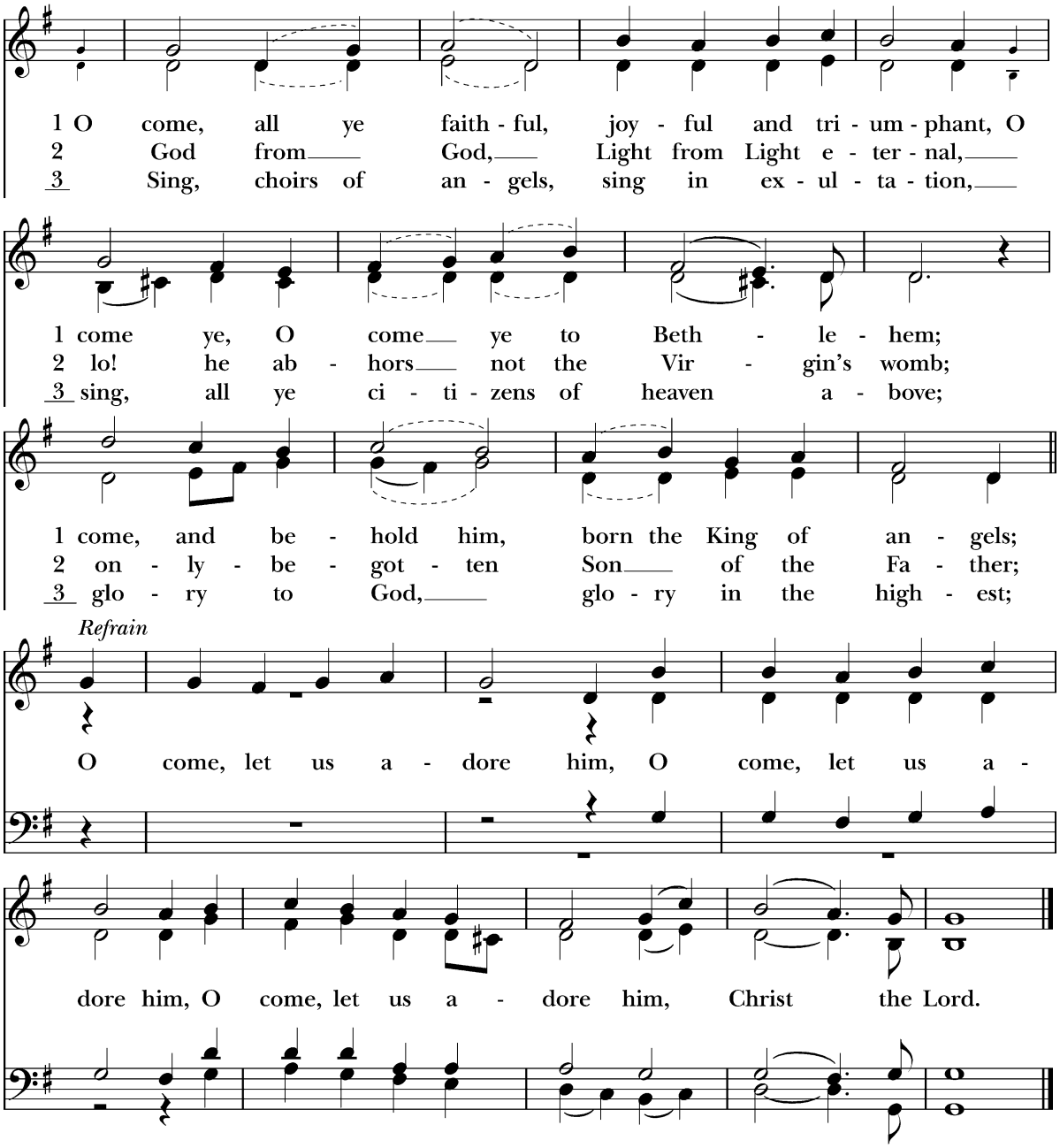
4) Finally, this pageant experience is fully family-funded. Please support our pageant budget by making a donation as you are able—every gift helps!

He Shall Feed His Flock: Senior Choristers and Alumni Chorister Ensemble




B
and car - ry them in his bo - som, and
16
gen - tly lead those that are with young, and gen - tly lead, and
19
(tr)
gen - tly lead those that are with young.
22
25

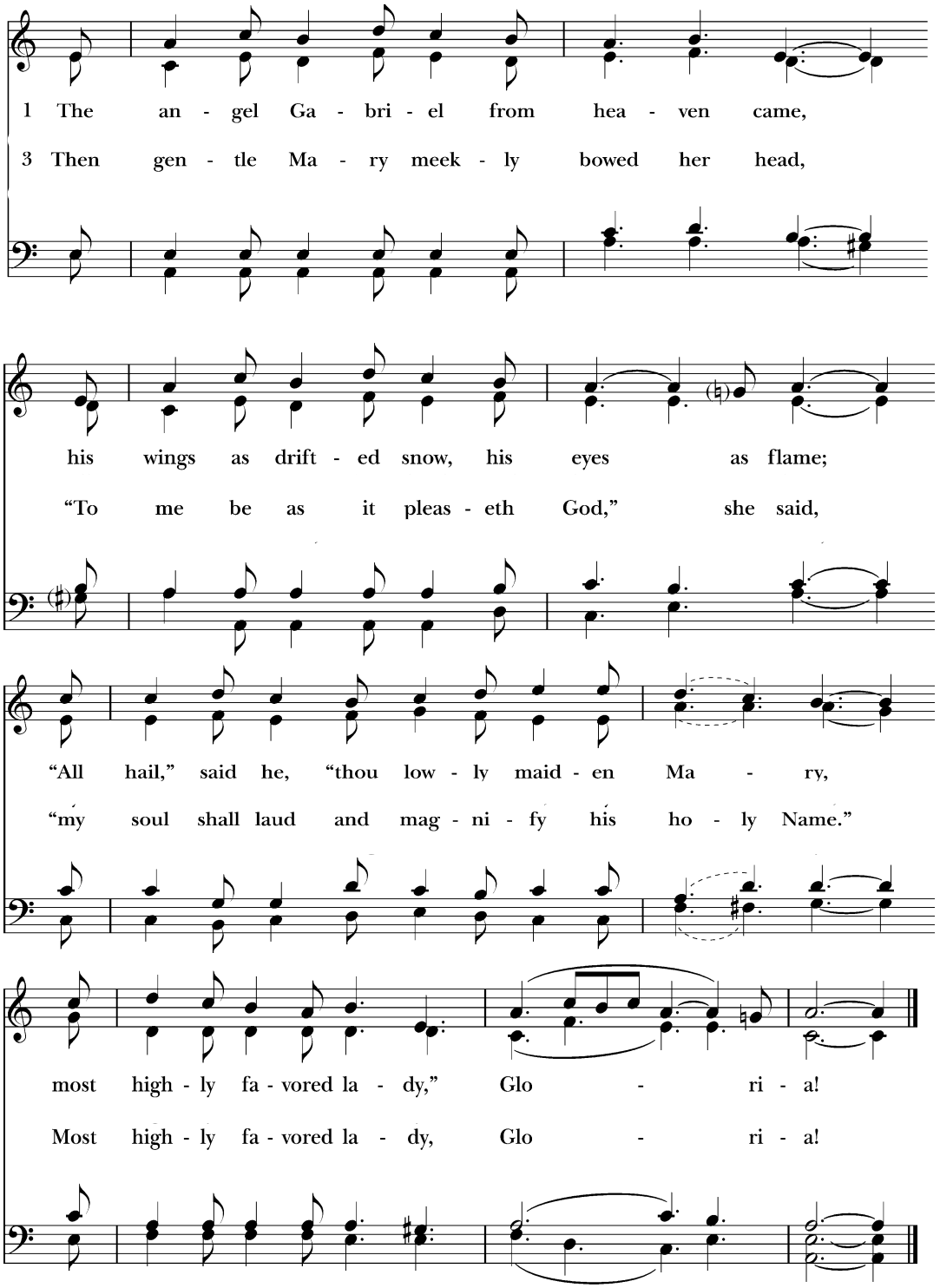
O Come All Ye Faithful: Full Cast & Congregation during procession



Opening Prayer

Narration: "in the sixth month … blessed art thou among women"

The Angel Gabriel: Verses 1 & 4—Wilhelmina Schuchard, V. 3—Manon Antonio, Alice Hendrickson, Scotty Kresse, Charlie Miller

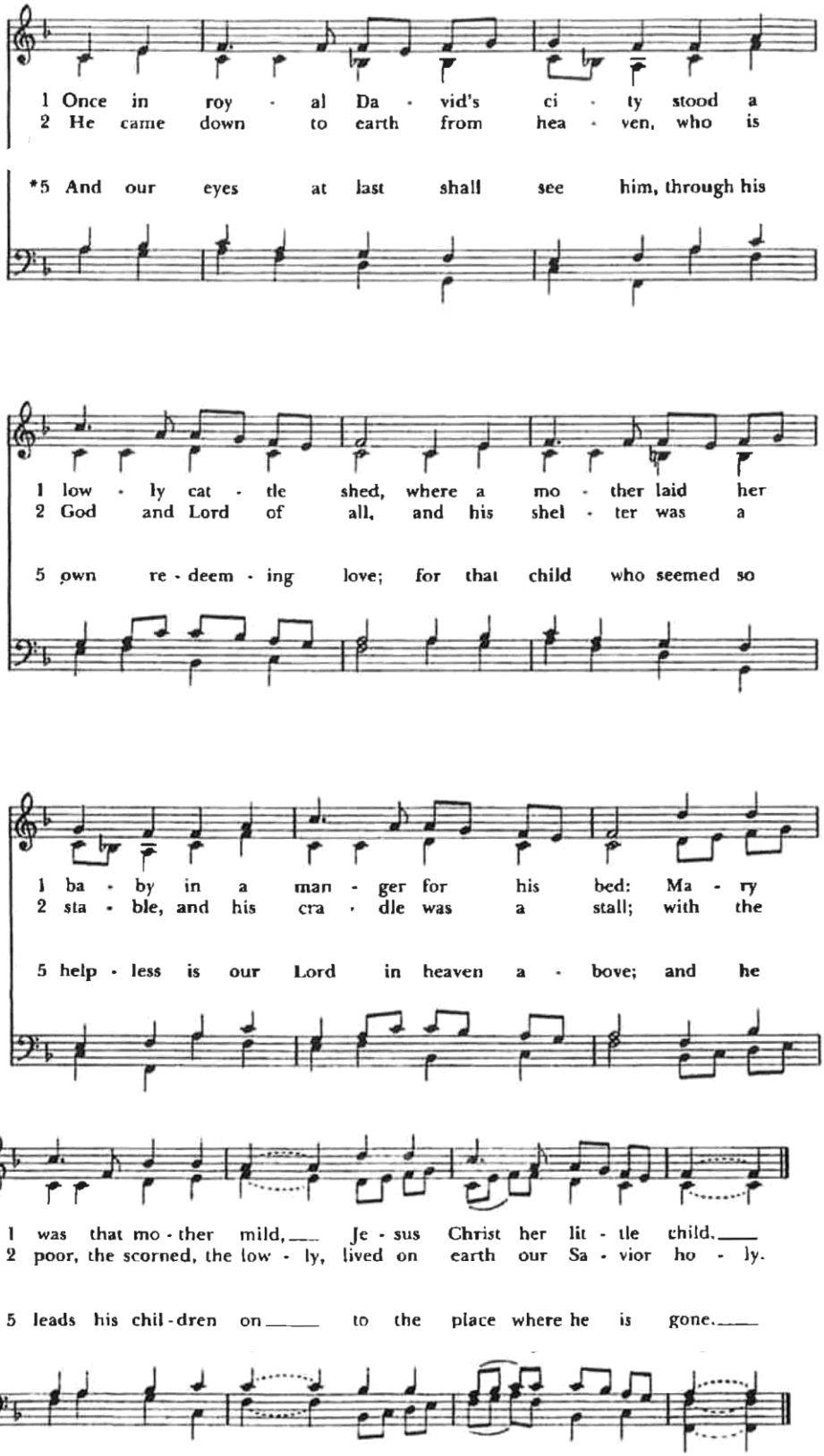


Words: Basque carol; para. Sabine Baring-Gould (1834-1924). Music: *Gabriel's Message*, Basque carol; harm. Edgar Pettman (1865-1943). Copyright © 1961 B. Feldman and Co Ltd., trading as H. Freeman & Co. Reproduced by permission of EMI Music Publishing Ltd. 138-140 Charing Cross Road, London WC2H OLD, England.

Verse 4: Of her, Emmanuel, the Christ, was born/ in Bethlehem, all on a Christmas morn/ and Christian folk throughout the world will ev-er say/"Most highly favored lady," Gloria!

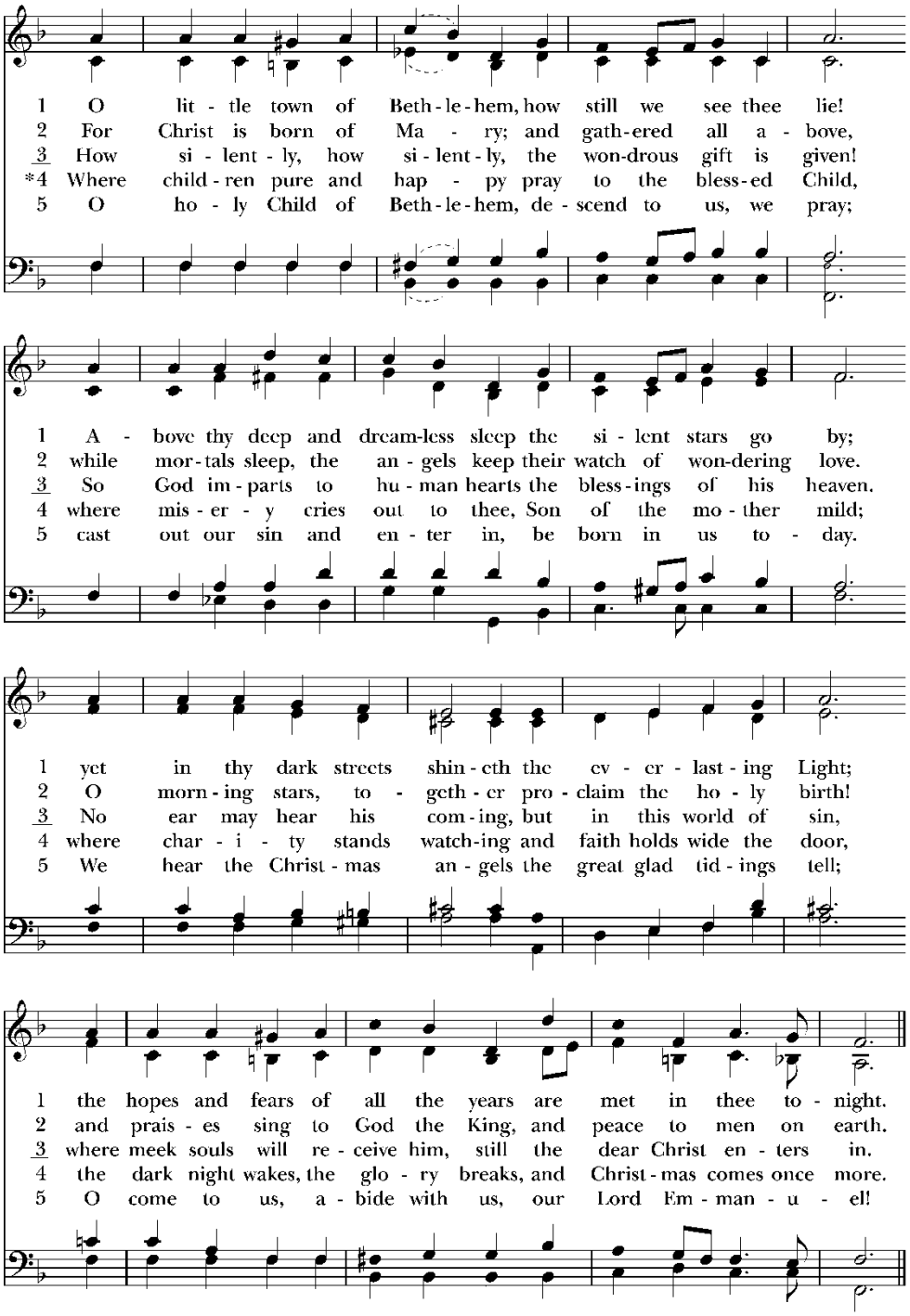
Narration: “And when she saw him … And the Angel departed from her.”

Once in Royal David’s City: (v.1) Theo Gavejian, (v. 2) Colvin West, (v.5) Manon Antonio & Major Dixon



Narration: “And it came to pass … being great with child.”

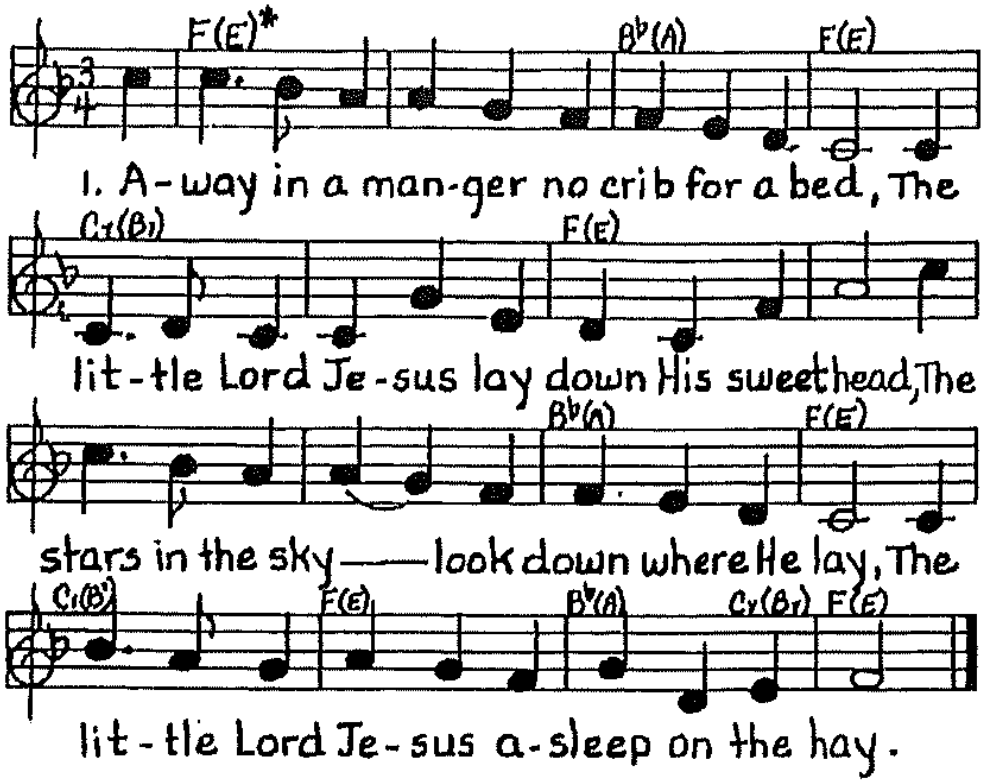
O Little Town of Bethlehem: (v.1) Full Ensemble, (v.2) Oliver Armer, James Campbell, Bradley Griffith, Anders Kaihoi, Campbell Kliegerman, Miles Kresse, Chase Stockel, Colvin West, (v.3) Burke & Harriet Boger, (v.4) Brooks & Chase Stockel, (v.5) Teddy, Oliver, & Hazel Armer



Words: Phillips Brooks (1835-1893). Music: *St. Louis*, Lewis H. Redner (1831-1908).

Narration: "And so it was ... there was no room for them in the inn."

Away in A Manger: (v.1) Full Ensemble, (v.2) James Hendrickson, (v.3) Scotty Kresse, (v.4) Manon, Ophelia, & Thibault Antonio

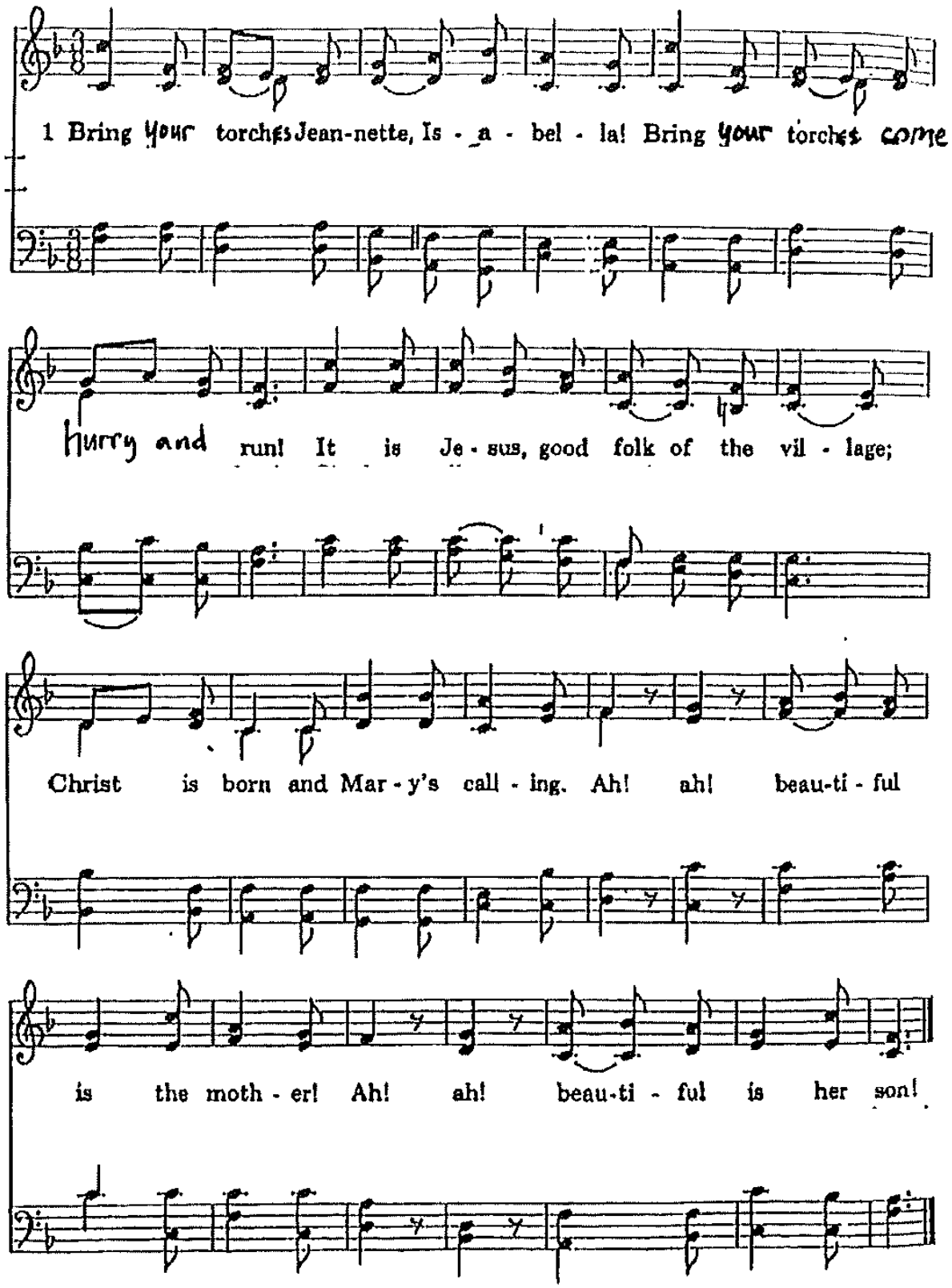


2. The cattle are lowing, the baby awakes, but
little Lord Jesus, no crying he makes, I
love thee, Lord Jesus, look down from the sky, And
stay by my cradle til morning is nigh.

3. The shepherds were watching their flocks through the night, the
Angel came to them, surrounded by light, They
went to the manger to see God's great gift, Who
lights the whole world, hearts and souls to lift.

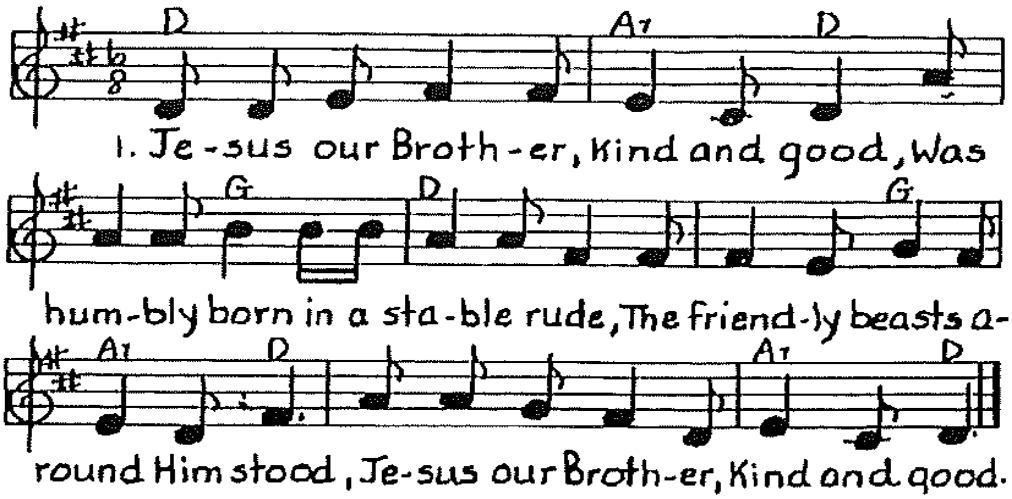
4. Be near me, Lord Jesus, I ask Thee to stay, close
by me for ever, and love me I pray. Bless
all the dear children in they tender care, And
take us to heaven, to live with Thee there.

Bring Your Torches: Ensemble & Congregation (Sing through two times)



***The Friendly Beasts*:** V. 1 and V.11 sung by all; Angel Ensemble: *Hazel Armer, Rowan Foley, Sophie Kinslow, Harper Kline, Camille West, Paloma Petropoulos, Rosey Ryan*, Donkey Ensemble: *Susannah Bradford, Galileo Mendoza Polanco, Conrad Kliegerman, Wilder Masci*

V.1, Sung by All:



V.2, Angel Ensemble:

"I," said the angel, all pure and bright,
"I went to the shepherds on Christmas night.
I brought them to view the blessèd sight."
"I," said the angel, all pure and bright.

V.3, Adrian Harrell:

"I," said the shepherd from Bethlehem's field,
"An angel appeared, we all kneeled.
The son of God, our souls will heal."
"I," said the shepherd from Bethlehem's field.

V.4, Donkey Ensemble:

"I," said the donkey, shaggy and brown,
"I carried His mother up hill and down.
I carried His mother to Bethlehem town."
"I," said the donkey, shaggy and brown.

V.5, Arya Russo

"I," said the cow, all white and red,
"I gave Him my manger for His bed,
I gave Him my hay to pillow His head."
"I," said the cow, all white and red.

V.6, Miles K., Bradley G., & Tidor B.

"I," said the sheep with curly horn,
"I gave Him my wool for His blanket warm.
He wore my coat on Christmas morn."
"I," said the sheep with curly horn.

V.7, James & Vivi Campbell

"I," said the cat, all black and white,
"I stayed by the baby on Christmas night.
I purred by His side 'til morning light."
"I," said the cat, all black and white.

V. 8, Bea & Catherine Goldwyn

"I," said the dog, faithful and true,
"I guarded the baby while He was new.
I guarded Mary and Joseph, too."
"I," said the dog, faithful and true.

V.9, Anders K, Rodger H, James H.

"I," said the horse, strong, proud and tall,
"I heard a cry from the manger stall.
I went to the baby so blessed and small."
"I," said the horse, strong, proud and tall.

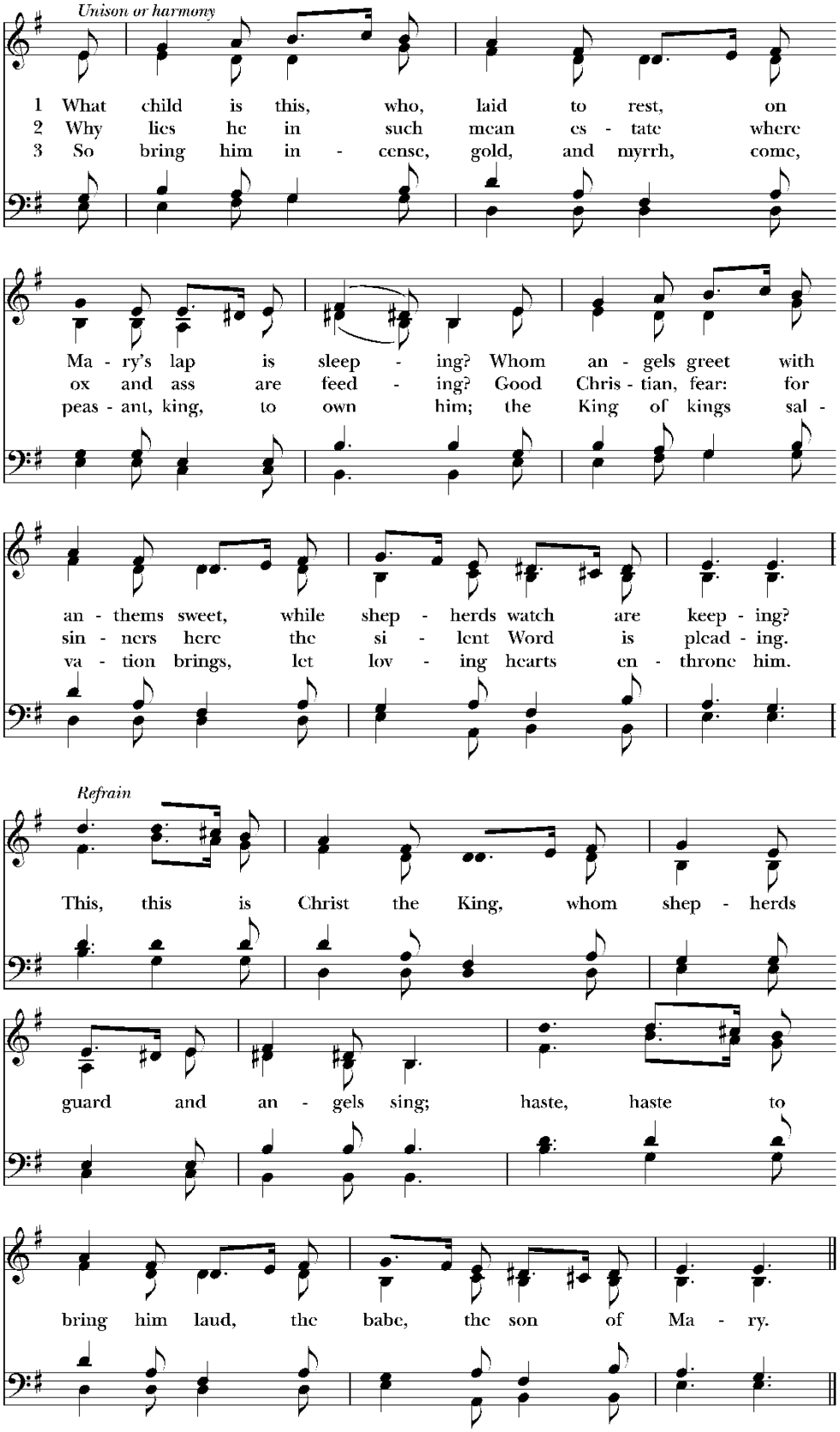
V.10, Saskia Goldwyn

"I," said the dove from rafters high,
"I cooed Him to sleep that He should not cry.
We cooed Him to sleep, my mate and I."
"I," said the dove from rafters high.

V. 11, Sung by All:

Thus ev'ry beast, by some good spell,
In the stable dark was glad to tell,
Of the gift he gave Emmanuel,
The gift he gave Emmanuel.

What Child Is This? (v.1) Campbell Kliegerman (v.2) Toby Ryan, Cashel Ryan & Rosey Ryan, (v.3) Alice Hendrickson & Charlie Miller



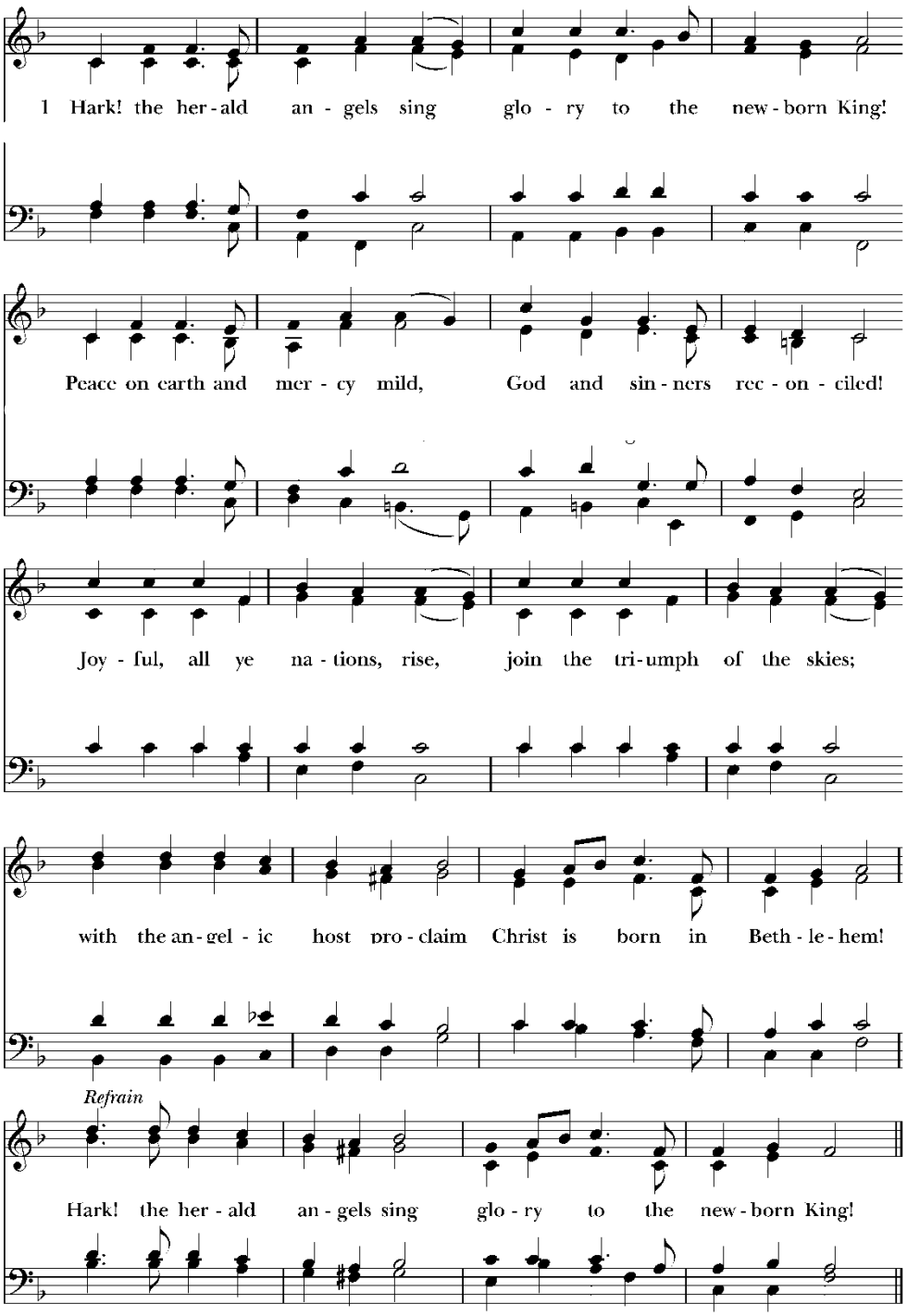
Words: William Chatterton Dix (1837-1898). Music: *Greensleeves*, English melody; harm. *Christmas Carols New and Old*, 1871.

Narration: “And there were … And the angel said unto them,”

Gabriel: “Fear not … lying in a manger.”

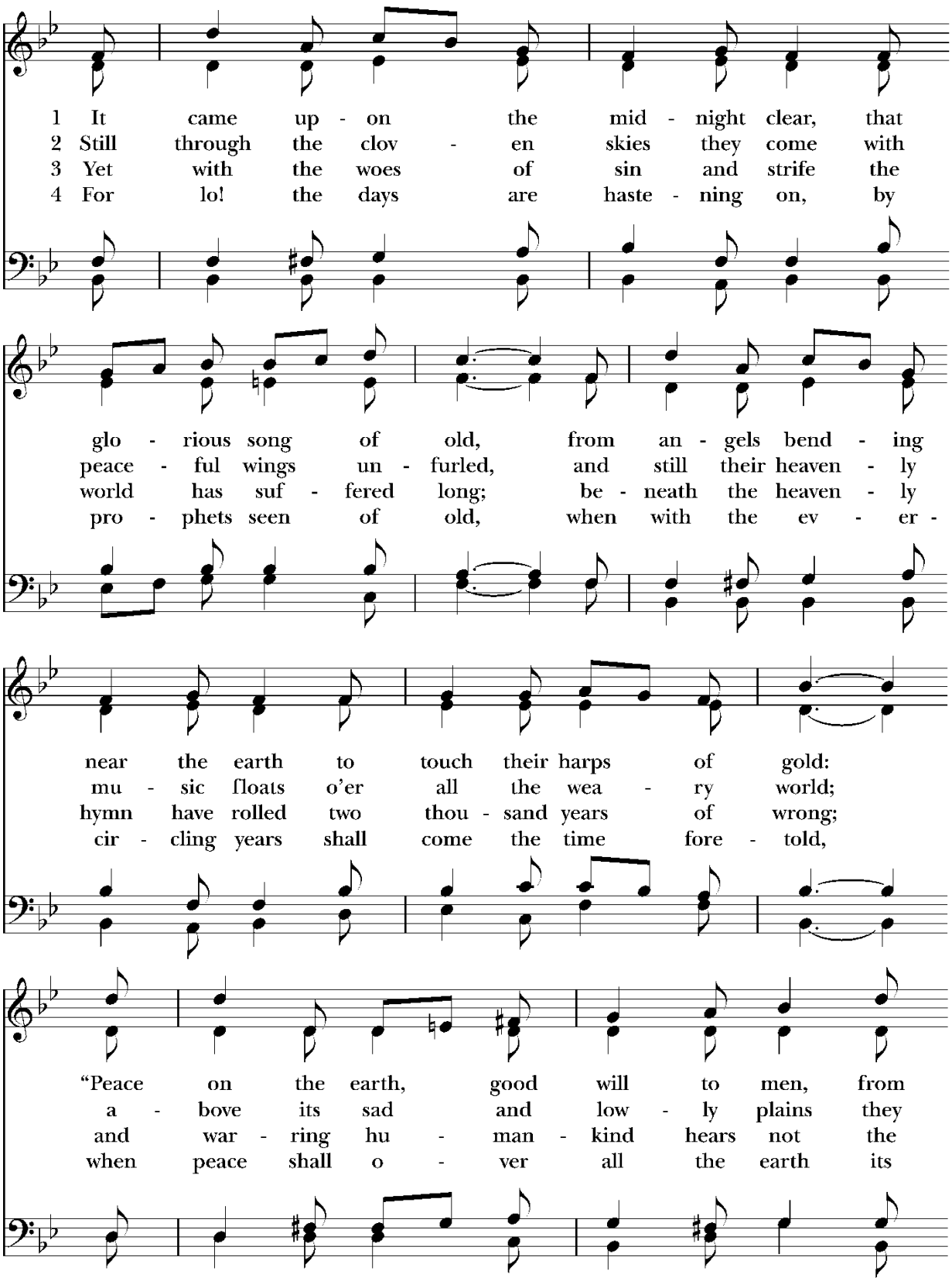
Narration: “And suddenly … good will toward men.”

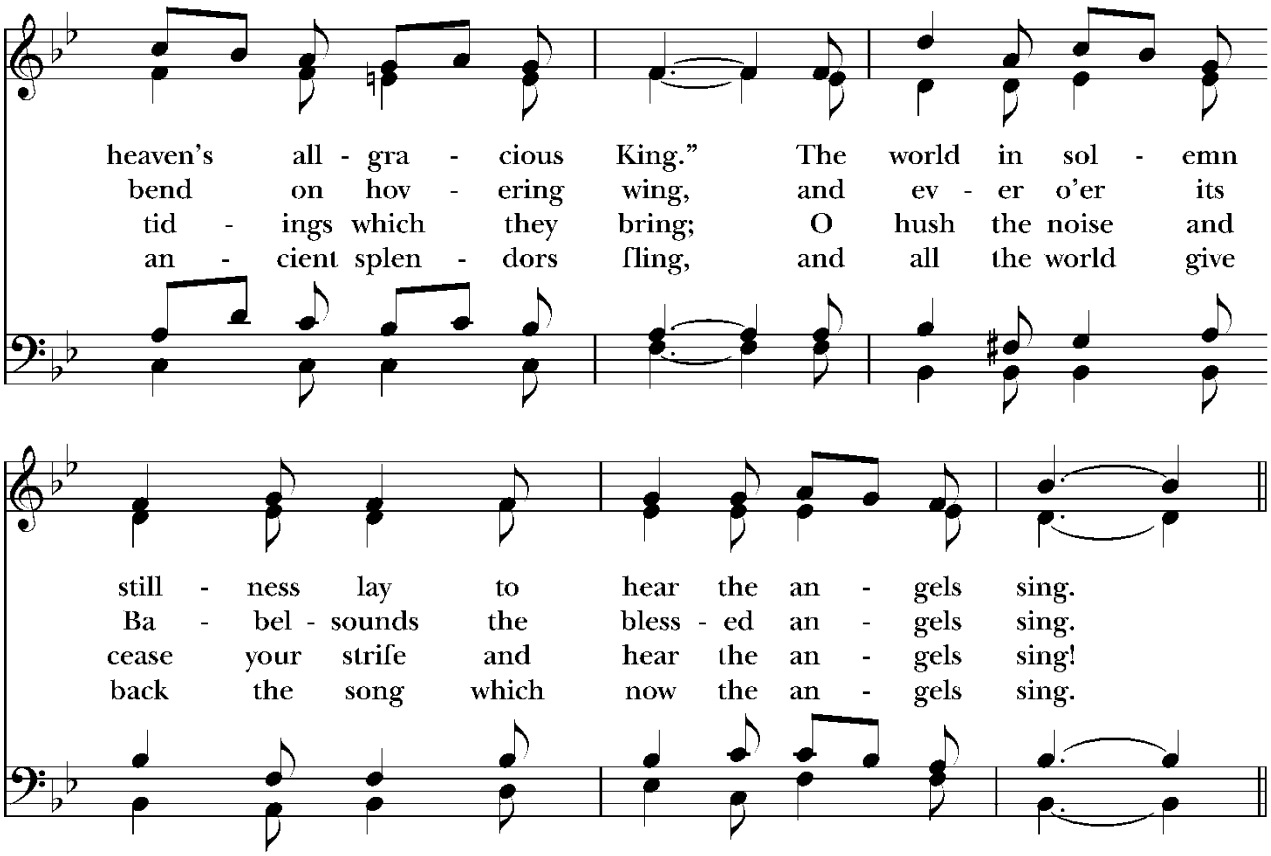
Hark! The Herald Angels Sing: Full Cast and Congregation



Words: Charles Wesley (1707-1788), alt. Music: *Mendelssohn*, Felix Mendelssohn (1809-1847); adapt. William H. Cummings (1831-1915).

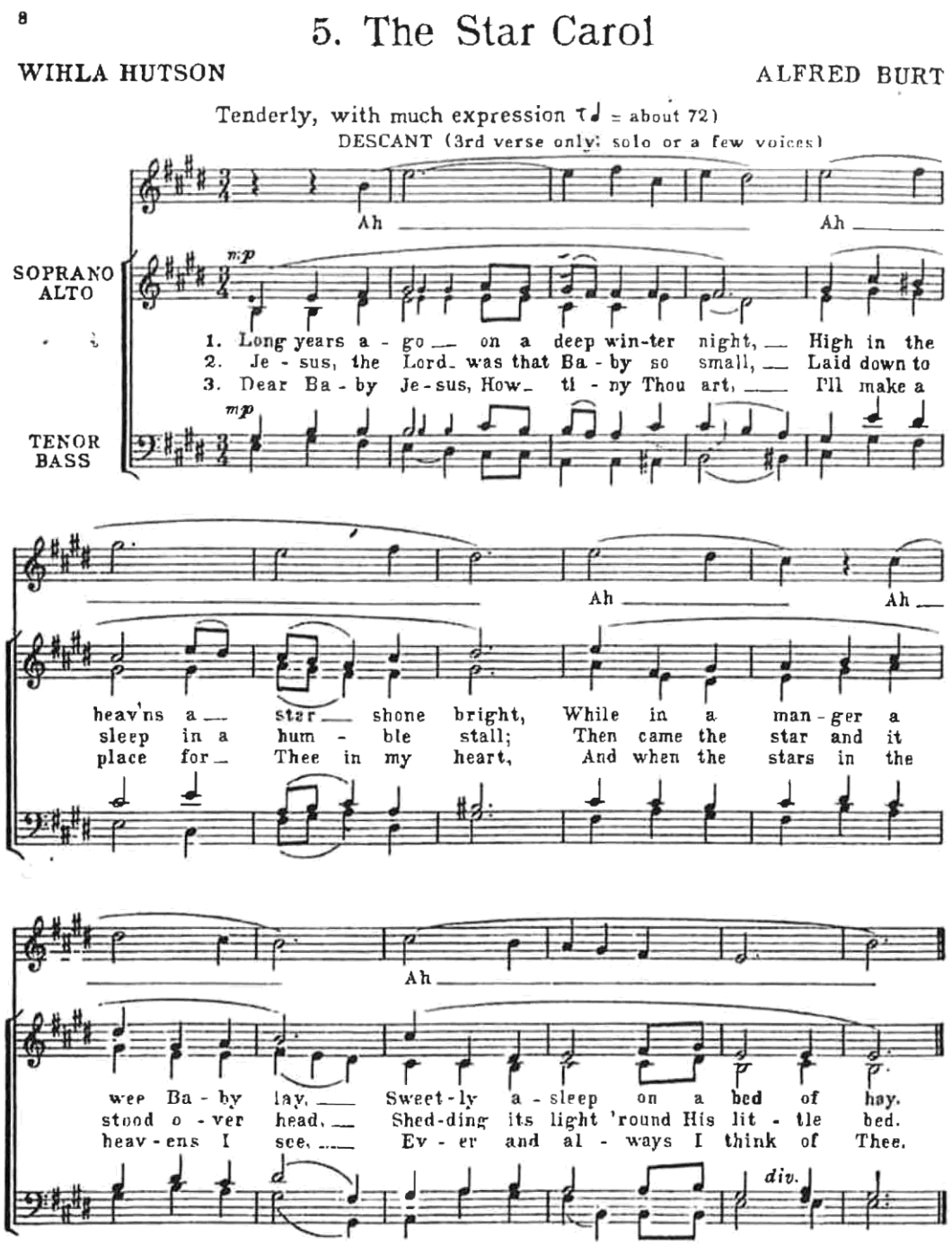
It Came Upon the Midnight Clear: (v.1) Rue Rukobo, (v.2) Zahra Joseph, (v.3) Johnny Shteyngart, (v.4) Finn Bates





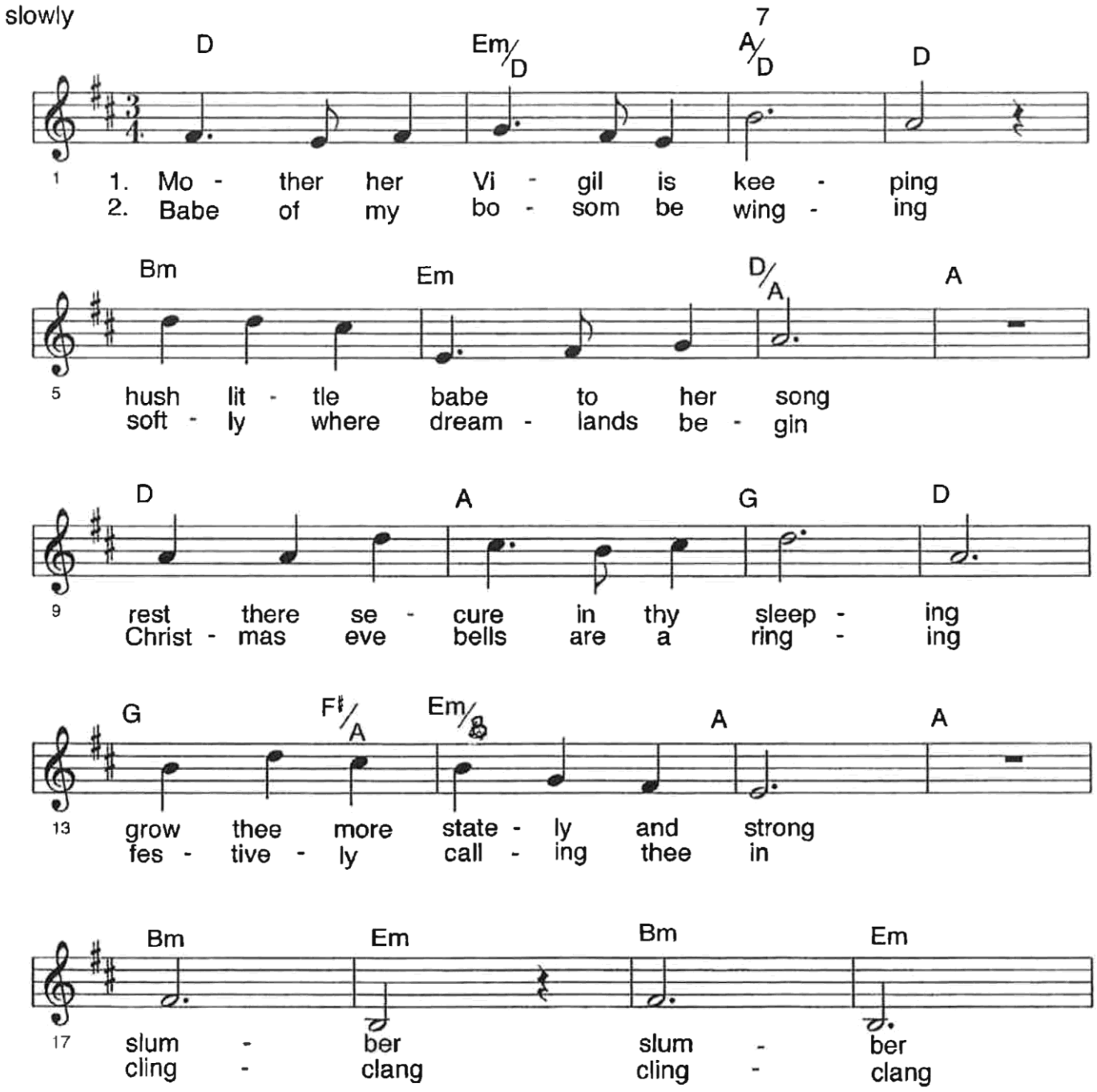
Words: Edmund H. Sears (1810-1876), alt. Music: *Carol*, Richard Storrs Willis (1819-1900).

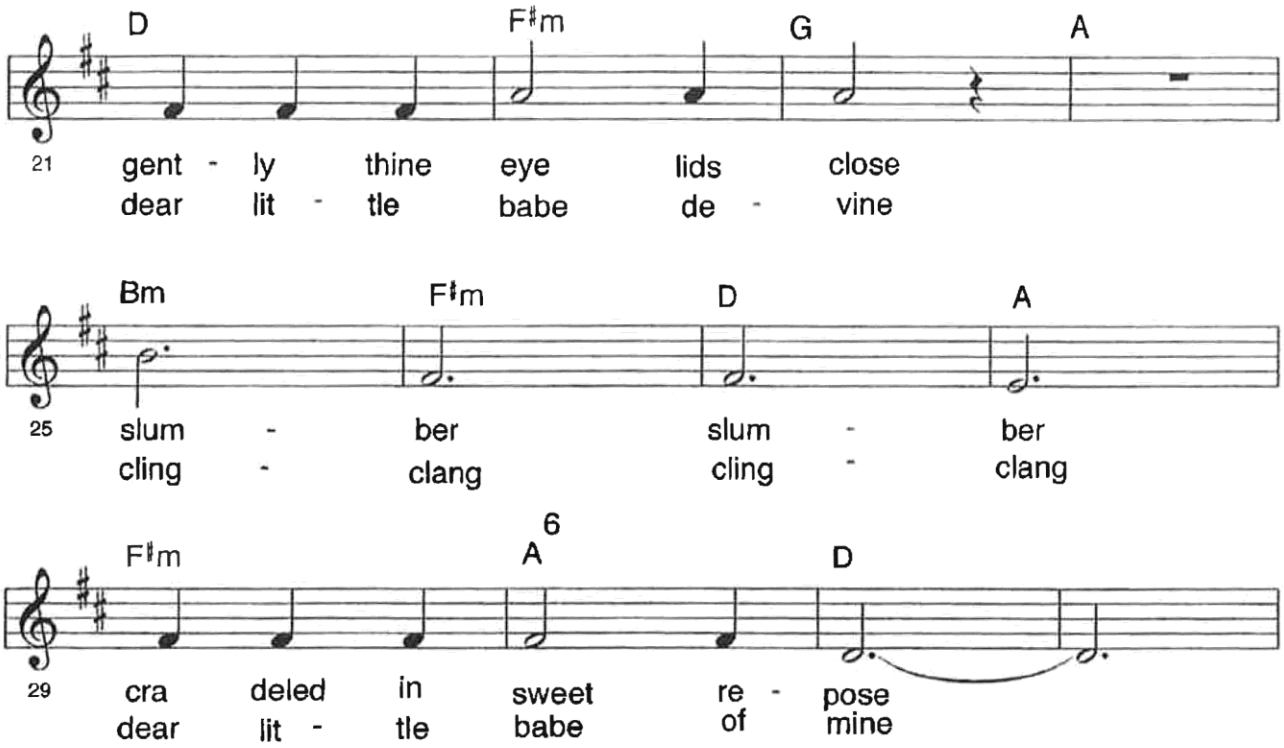
The Star Carol: (v.1) Teddy Armer, (v.2) Teddy & Oliver Armer, (v.3) Thibault Antonio



Narration: "And it came to pass … pondered them in her heart."

Mary's Song: Isla Popov

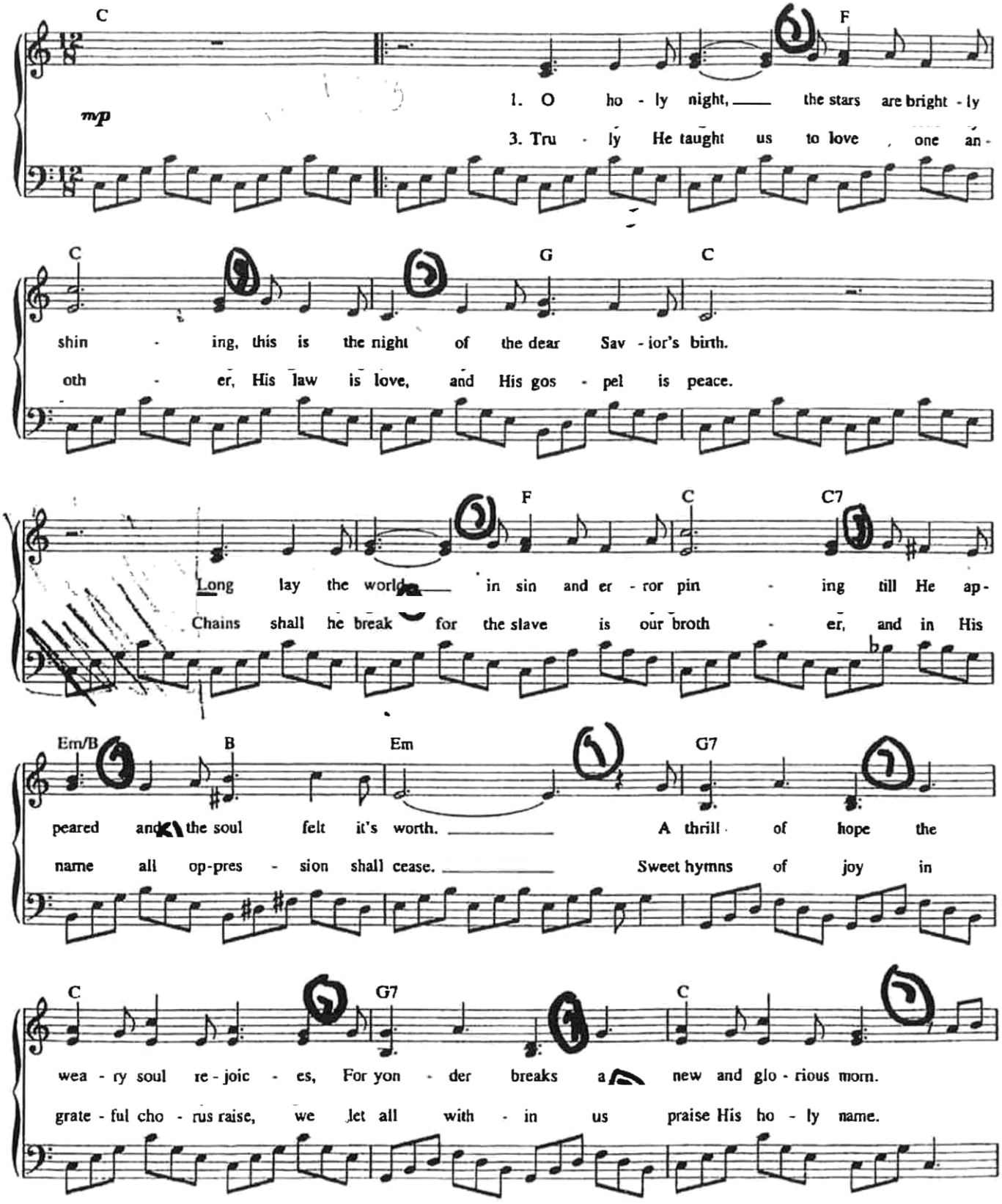


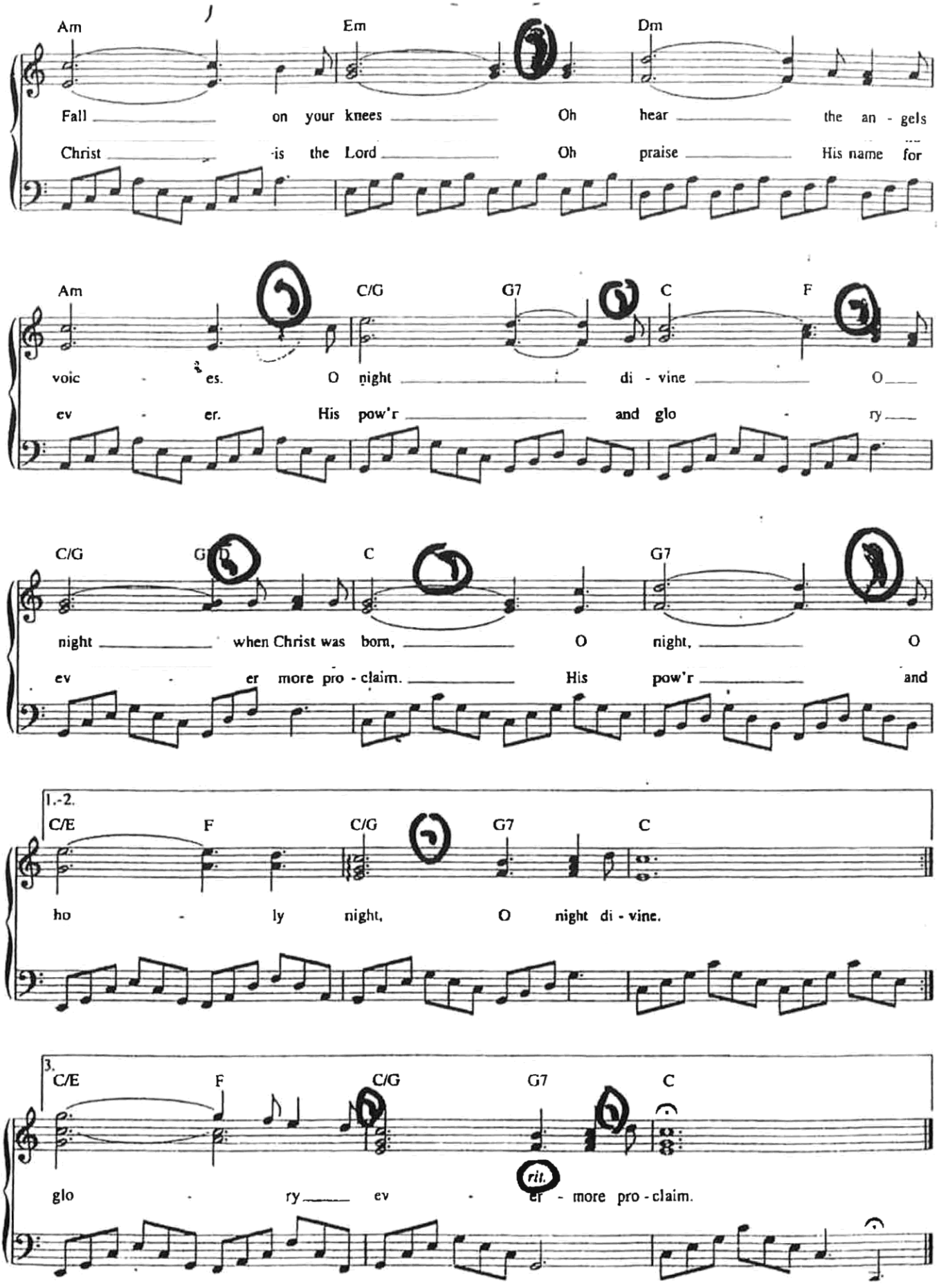

D
F♯m
G
A
21
gent - ly thine eye lids close
dear lit - tle babe de - vine
Bm
F♯m
D
A
25
slum - ber slum - ber
cling - clang cling - clang
F♯m
A
6
D
29
cra deled in sweet re - pose
dear lit - tle babe of mine

Narration: "And the shepherds returned … Please stand."

Candle Lighting

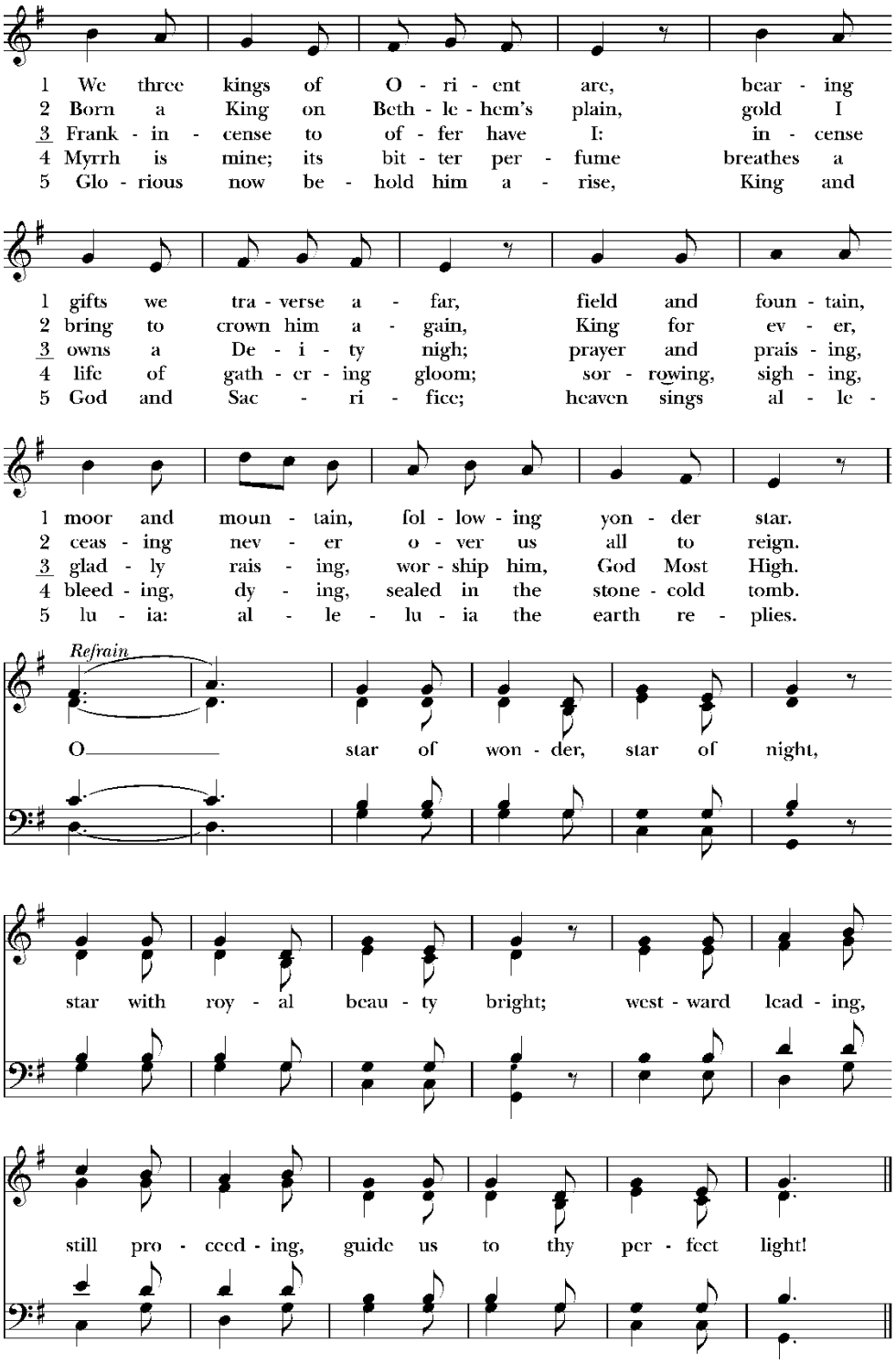
O Holy Night: Alumni Ensemble




Am Em Dm
Fall on your knees Oh hear the an - gels
Christ is the Lord Oh praise His name for
Am C/G G7 C F
voic - es. O night di - vine O
ev - er. His pow'r and glo - ry
C/G G7 C G7
night when Christ was born, O night, O
ev - er more pro - claim. His pow'r and
1.-2.
C/E F C/G G7 C
ho - ly night, O night di - vine.
3.
C/E F C/G G7 C
glo - ry ev - er more pro - claim.
rit.

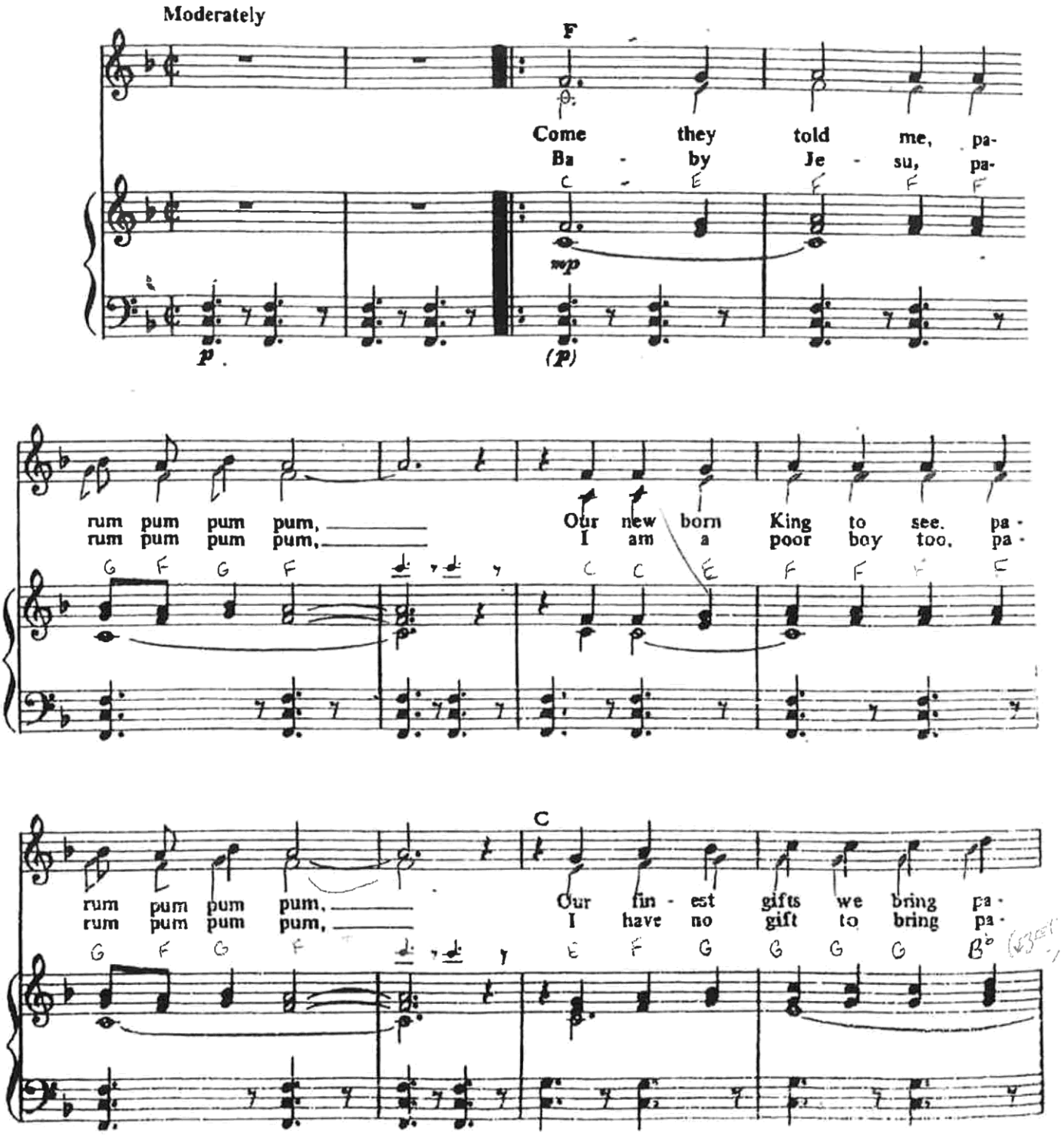
Narration: "Now when Jesus was born … gold, and frankincense, and myrrh. Thanks be to God."

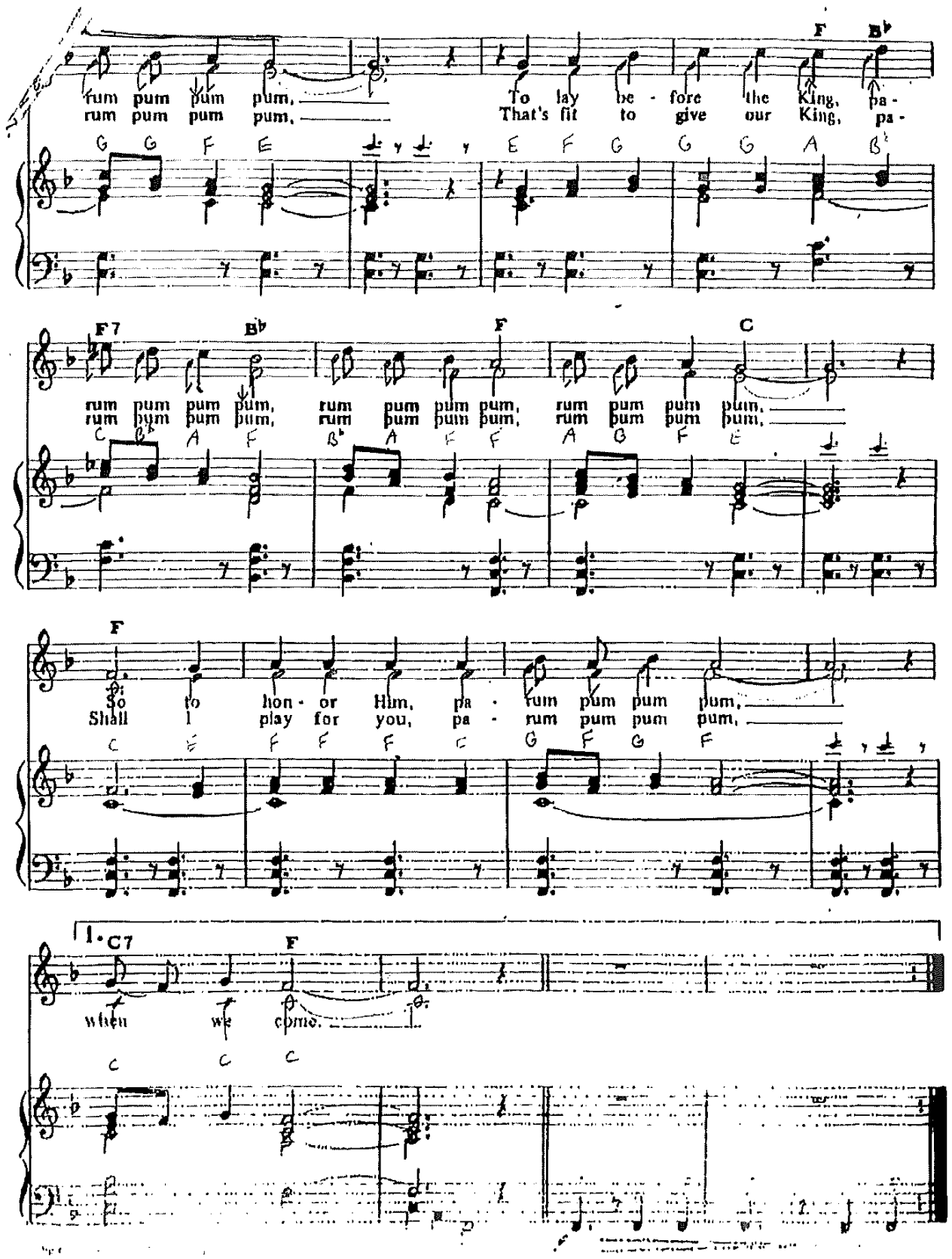
We Three Kings: (v.1) Full Ensemble, (v.2) Teddy Armer, (v.3) Camilla Bates, (v.4) Burke Boger, (v.5) Poppy Brent-Berkus

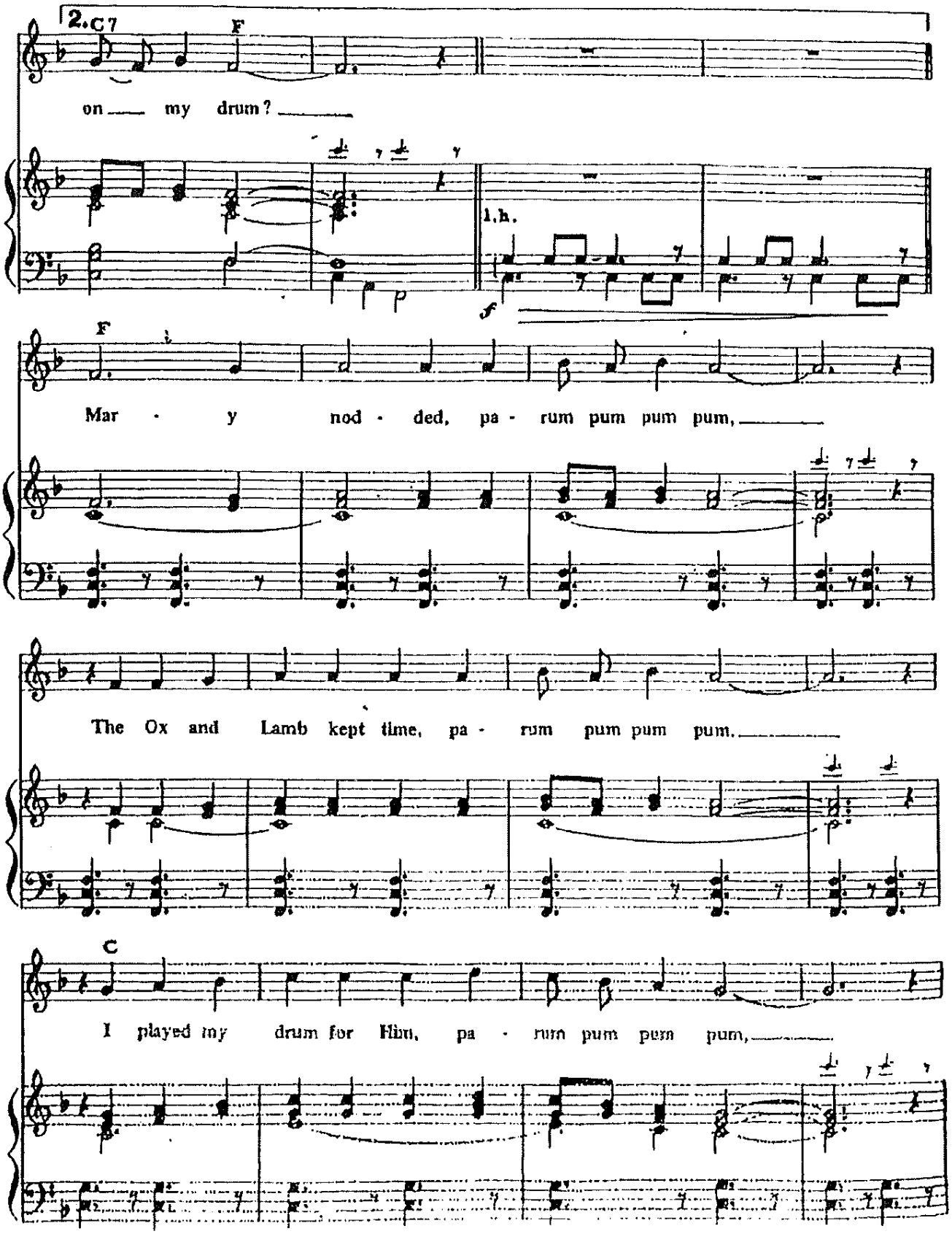


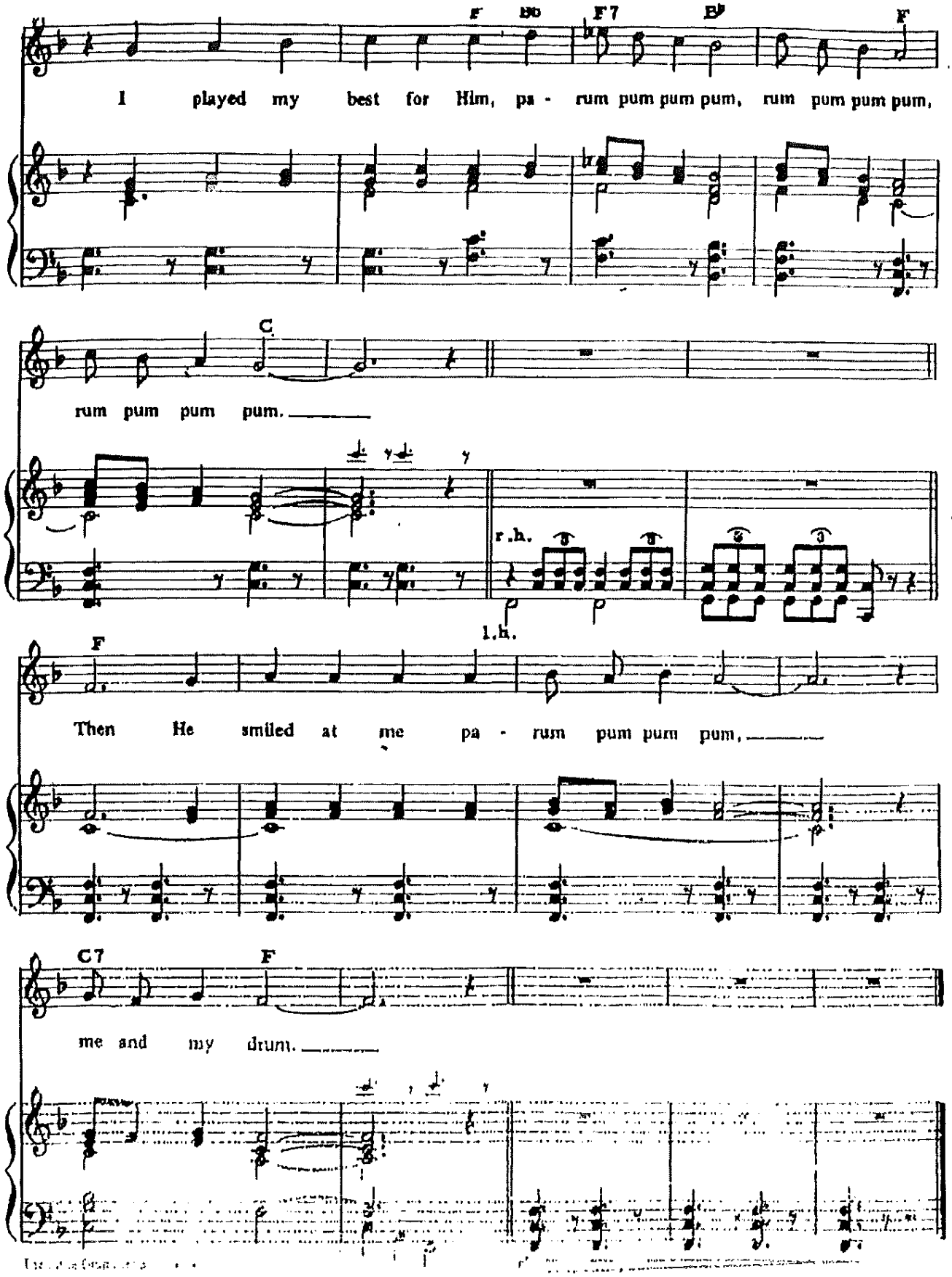
Words: John Henry Hopkins, Jr. (1820-1891), alt. Music: *Three Kings of Orient*, John Henry Hopkins, Jr. (1820-1891).

The Little Drummer Boy: Major Dixon with Ensemble

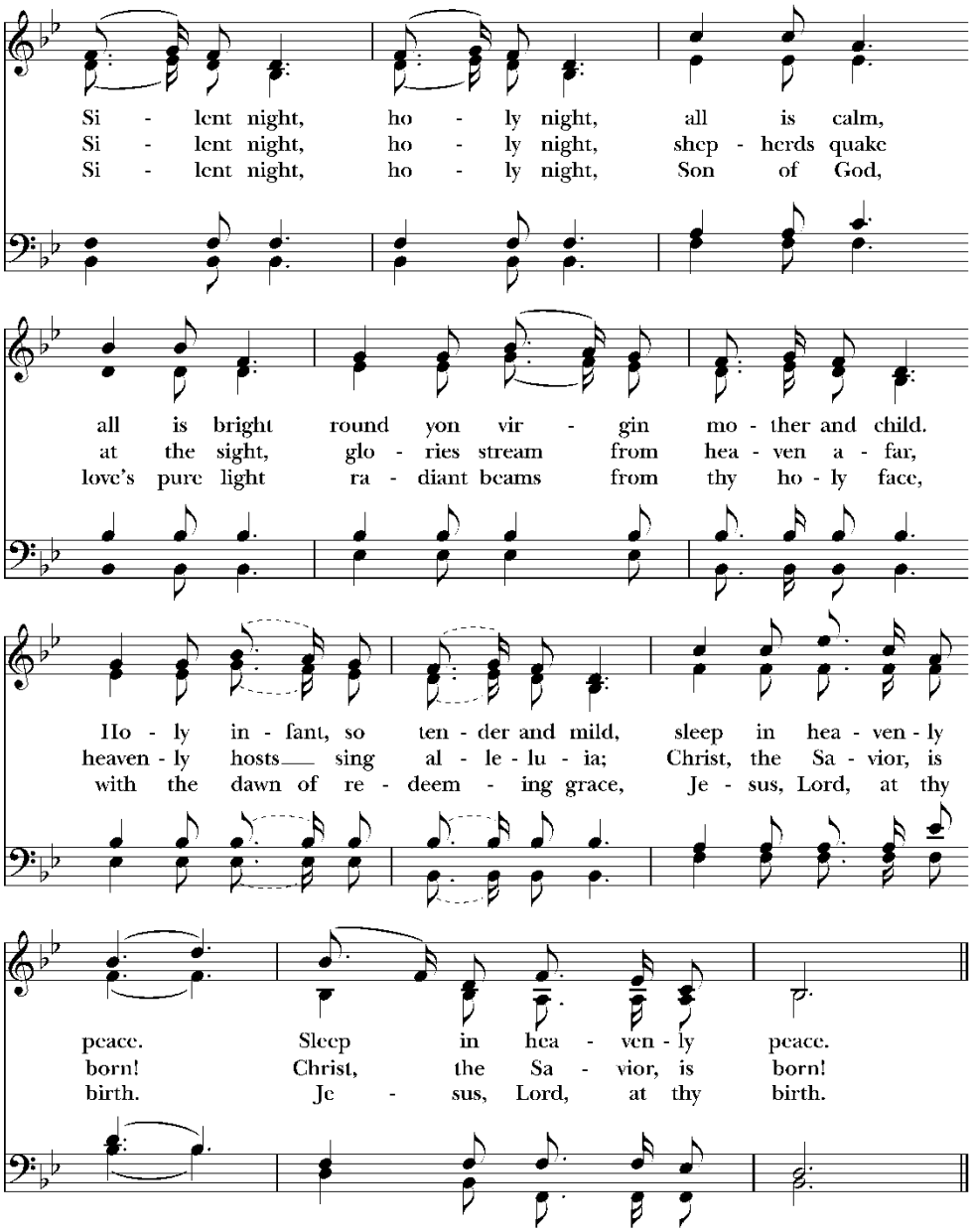



rum pum pum pum,
rum pum pum pum,
To lay be - fore the King, pa -
That's fit to give our King, pa -
rum pum pum pum, rum pum pum pum, rum pum pum pum,
rum pum pum pum, rum pum pum pum, rum pum pum pum,
So to hon - or Him, pa - rum pum pum pum,
Shall I play for you, pa - rum pum pum pum,
1. when we come.


2.
C7
F
on my drum?
l.h.
f
F
Mar - y nod - ded, pa - rum pum pum pum,
The Ox and Lamb kept time, pa - rum pum pum pum.
C
I played my drum for Him, pa - rum pum pum pum,


F
F7
B♭
F
I played my best for Him, pa - rum pum pum pum, rum pum pum pum,
C
rum pum pum pum.
r.h.
l.h.
F
Then He smiled at me pa - rum pum pum pum,
C7
F
me and my drum.

***Silent Night (prelude piano plays through the verse once, no one sings)*:** (v.1) Full Ensemble, (v.2) Alice Hendrickson, (v.3) Major Dixon

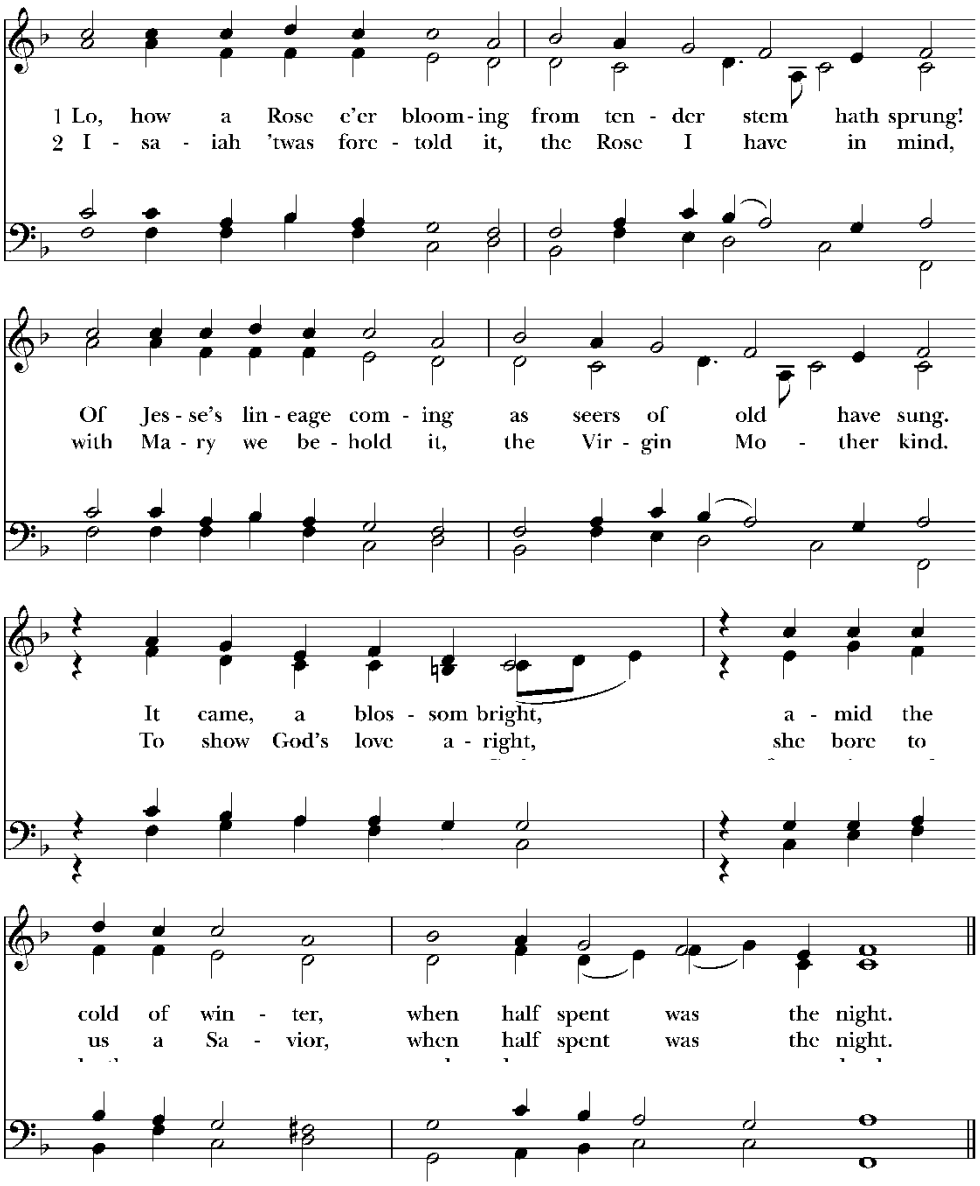


Words: Joseph Mohr (1792-1848); tr. John Freeman Young (1820-1885). Music: *Stille Nacht*, melody Franz Xaver Gruber (1787-1863); harm. Carl H. Reinecke (1824-1910).

Litany for Children in Need: Mary and Joseph

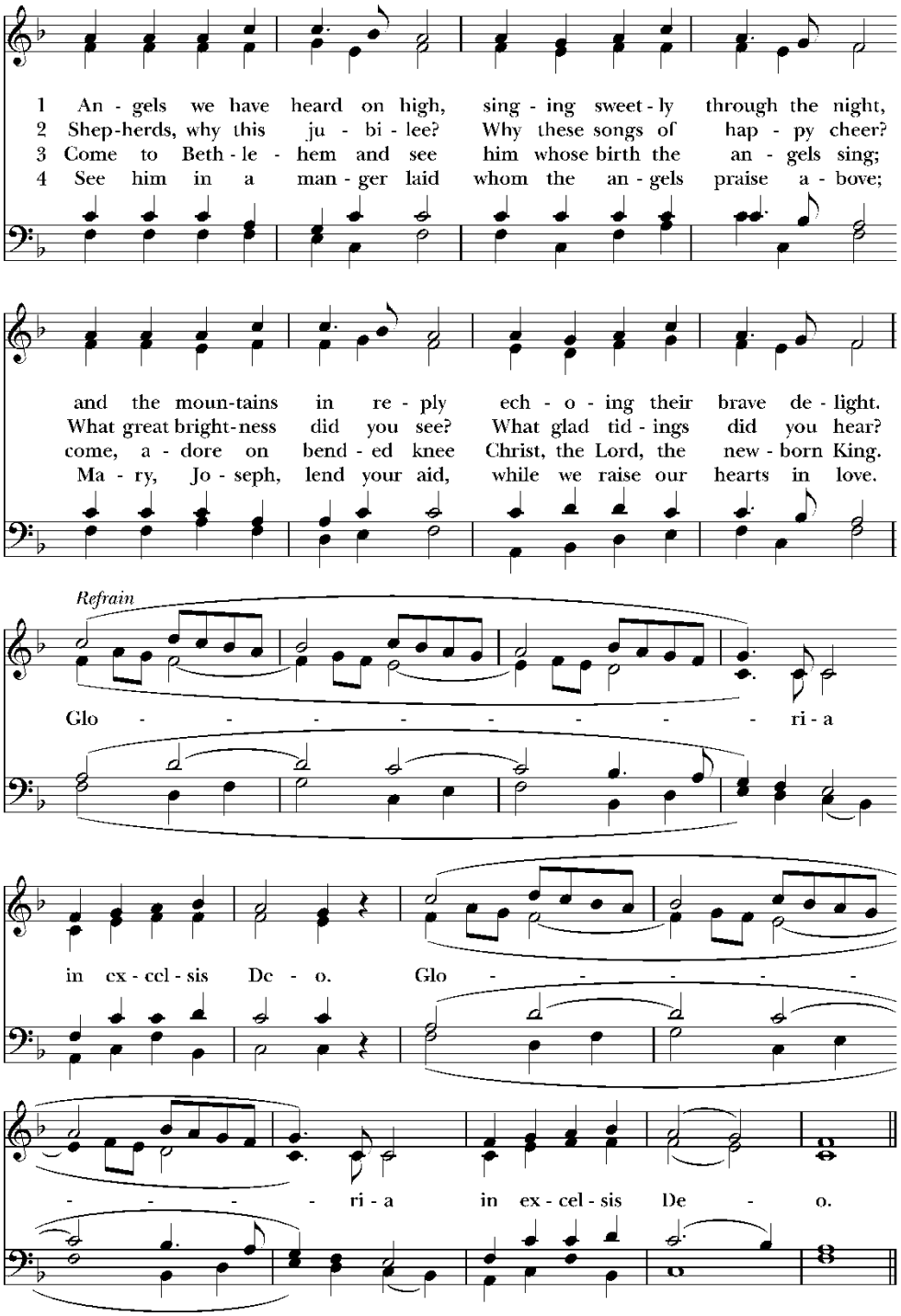
Greetings from the Rector & Offertory

Lo, How a Rose E'er Blooming: (v. 1) Eva Dixon and Abby Gomez, (v. 2) Eva & Lily Dixon



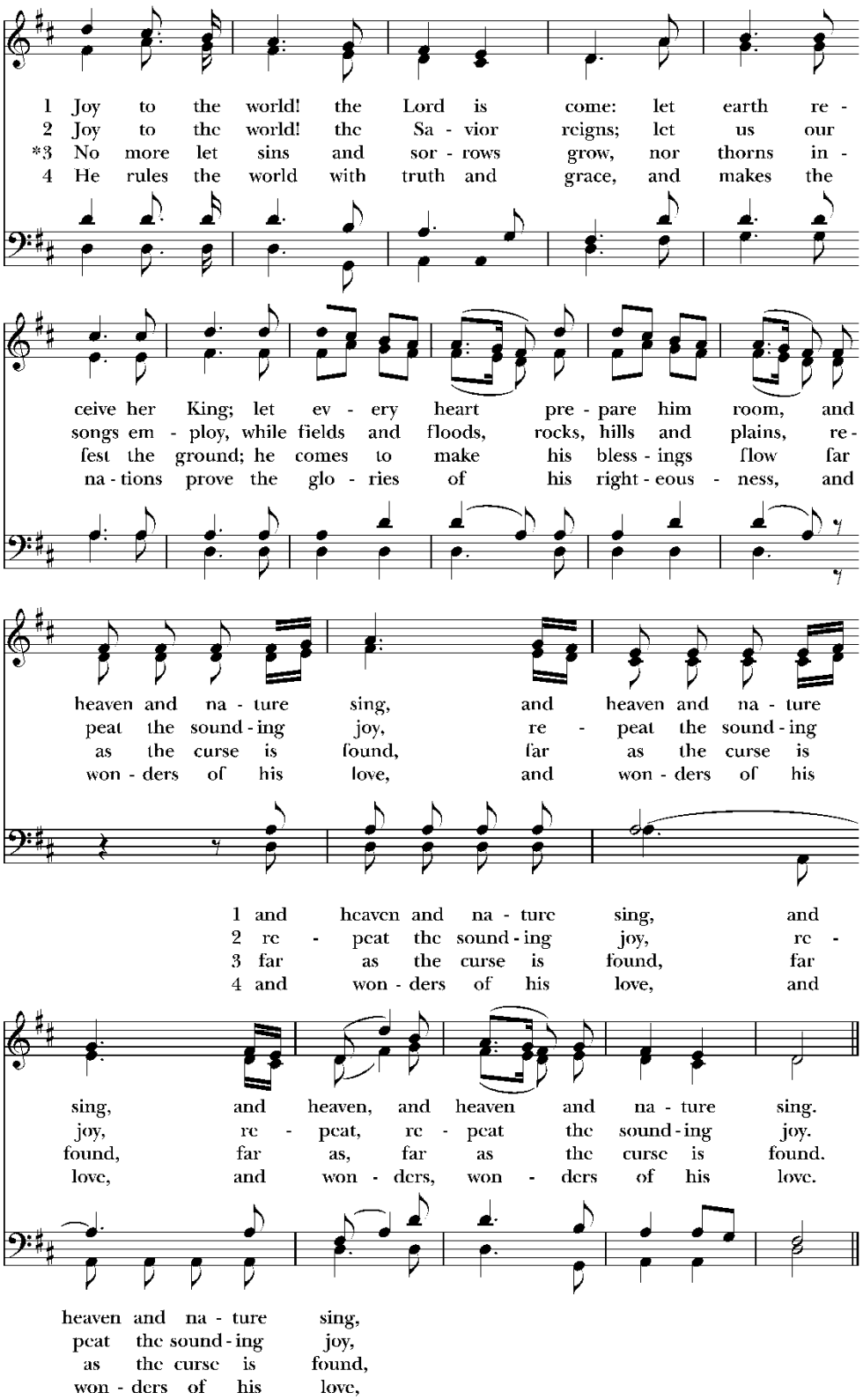
Words: St. 1-2 German, 15th cent.; tr. Theodore Baker (1851-1934). St. 3, Friedrich Layritz (1808-1859): tr. Harriet Reynolds Krauth Spaeth (1845-1925); ver. *Hymnal 1940*. St. 3, Copyright © The Church Pension Fund. Music: *Es ist ein Ros*, melody from *Alte Catholische Geistliche Kirchengesäng*, 1599; harm. Michael Praetorius (1571-1621).

Angels We Have Heard on High, *HS Singers*: (v.1) Nora Gavejian & Meriwether Voris, (v.2) Hailey Popov & Isla Popov, (v.3) James Boger, Lily Dixon, Jax Ehrenkranz, James Gomez, Ruby Loening, James West, Thatcher Olinick, Sander Olinick, Cece Whelan, (v. 4) Pia Erwine & Auden Fader



Words: French carol; tr. James Chadwick (1813-1882), alt. Music: *Gloria*, French carol; arr. Edward Shippen Barnes (1887-1958).

Joy to the World: *Ensemble and Congregation*



Words: Isaac Watts (1674-1748), alt. Music: *Antioch*, George Frideric Handel (1685-1759); adapt. and arr. Lowell Mason (1792-1872).